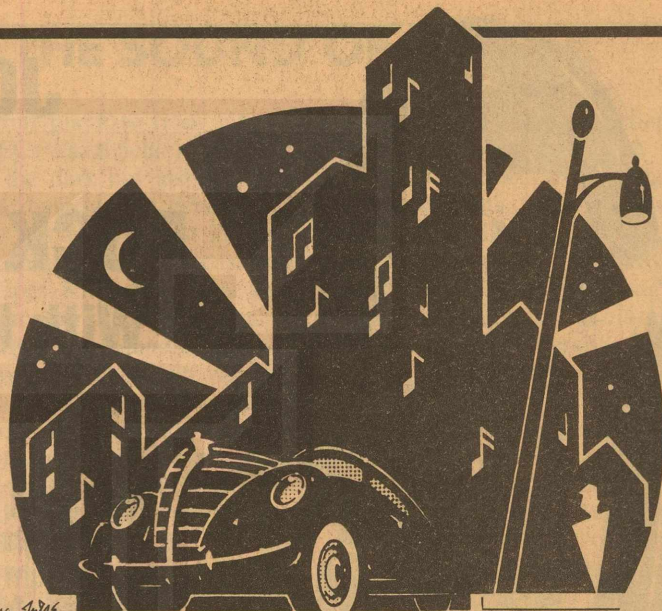




**FOLK/ACOUSTIC
FOCUS**



MUSIC CITY

#3 NOVEMBER 1989

**BUTCH HANCOCK • BETTY ELDERS • ROBERT EARL KEEN • TOLER FAMILY
GARRETT/SAHM/TAYLOR • SALEM TREE • JAN MARRA • MAMOU • SNAKE FARM • THERAPY SISTERS
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NOVEMBER 8

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NOVEMBER 15

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NOVEMBER 22

I-TEX
At The Tavern
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Thanksgiving Show

NOVEMBER 29

Mannish Boys
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Z102

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Unless otherwise specified all opinions are the collective editorial responsibility of:

Eve McArthur • John Conquest • SV Benini
Contributors: Erin McArthur • Rick Shreves

All correspondence, including subscriptions, records/tapes for review, information on obtaining records/tapes reviewed, band and venue schedules:

MUSIC CITY 600 South 1st #123,

Austin, TX 78704 • (512) 441-7423

Deadline for December is November 24th.

THE SOUND OF MUZAK

In MC #1 we ran playlists from KNON (Dallas) and KBEC (Waxahachie) who shine like beacons in the dark not just for their support of Texas musicians in general and Austin musicians in particular, but for their openness to independently produced cassettes and even demo tapes. Kimberly M'Carver's demo rode high in their playlists all year—*before* she was signed by Rounder. Can you imagine that happening in Austin where a station can sponsor a kd lang concert without having her album on its playlist?

A few stations do spotlight local music, notably Z102 (David Arnsberger's Texas Rock & Roll Revue and John Logan's Prime Time), KUT (Folkways, Larry Monroe's Texas Radio, Blue Monday and Dr Phil), KLBJ (Jody Denberg's Local Licks) and KAZI (Will Indian Show). What's notably lacking is regular prime time rotation supporting Austin's music business agenda. The bottom line is that Austin musicians get better exposure in Dallas and Waxahachie. That's a cold, hard fact no Austin station can argue away.

All major stations chase the same illusion. Whenever they do something "new" (ie jumping on a national format trend) it's always justified as "broadening our appeal." An illusion because a 20% audience share is the

very most that any station can hope to achieve. Big city stations are more pragmatic—competition breeds variety—and many target specific markets, building small but rock-solidly loyal followings. The national trend is to try and please everybody and ends up being bland and predictable, pleasing nobody, but Austin has good reason to blaze its own trail.

What MC, and literally everybody we've spoken to, would listen to religiously is a station that dared to be different and based itself on the incredible wealth of Texas product of all musical genres, both current and from the archives. In fact, Texas grown music is so varied and deep that all Austin stations could insert a large sample of "our" music without breaking their programming genre. We believe that creative local radio programming could boost Austin's economic and cultural development, not just that of Texas music. As it is, you can't tell from the radio whether you're in Austin or Boston. Austin is MUSIC CITY, but Austin radio stations buy their block programming the same place as everybody else, lists pulled right out of *Billboard*.. And you know where that comes from, don't you?

Get a rope.



AUSTIN'S ACOUSTIC MUSIC HOME

Nov 2nd & 3rd **ROBERT EARL KEEN JR**

Nov 4th **DAVID BROMBERG**

Nov 8th **KARLA BONHOFF**

Nov 9th **OSSIAN**

Nov 11th **TONY TRISHKA BAND**

Nov 16th & 17th **WILLIS ALAN RAMSEY**

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Weds 4th: Headliners East

Sat 7th: Austin Outhouse

Sun 15th: Headliners East

Mon 16th: Burgertex



Eric Blakely

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Party

Chicago House

Nov 9th

Official Release

Waterloo Records

Nov 10th 5.30pm

Party

Austin Outhouse

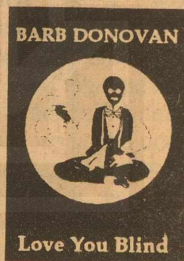
Nov 11th

Contact: 495-9716



Barb Donovan, Larry Wilson & Beth Galiger

- Hole in the Wall, November 5, 10:30
 - Great TX Music Hall, November 11, Shake
- Russell's Record Release!



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Chicago House

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John Conquest, Music City



THE SONG, NOT THE SINGER

LISTENING ROOMS & OPEN MIKES

What's the key component of a group? Vocals? Lead guitar? Rhythm section? Road crew? Manager? Uh-uh. They all lean on each other. But everything falls apart without the songwriter. No material, no band.

- For some people, no problem—*Billboard* charts are all they need. Others rely on classics and standards, the adventurous panning archives for forgotten treasures. But songs don't come out of thin air, they were all original once.

- The problem with original material though is separating the wheat from the chaff. The threshing floor is the listening room, where songs are stripped to their essence, with minimal instrumentation. Some writers can distract attention with their voices or stage presence, but the song itself is still primary. At a SXSW workshop last March, some Austin Songwriters Group people bitched about people drinking, smoking, talking, eating and carrying on during performances. Rubbish. If a song's any good it'll punch through anything.

- Of Austin's listening rooms, two, Cactus Café and Chicago House, are preeminent. Both have outstanding (for Austin) acoustics and, very unusually, are run by people who really care about sound quality; the Cactus, run by Griff Lundeberg, tends to get songwriting stars from Kerrville and labels like Rounder; Peg Miller and Glynda Cox's Chicago House, on the cutting edge is more likely to feature artists who'll be on one of those labels sometime soon. Three people to whom the entire Austin music scene owes an enormous debt.

- At the nitty-gritty end, both venues run open mikes, Cactus on Mondays, hosted by Bruce Newman, Chicago House on Mondays with our MVP Betty Elders and Wednesdays with Jimmy LaFave. On the one hand they're a forum for displaying and polishing writing and performing skills, on the other they're plagued by no-talent wannabees. A typical Chicago House evening started with Beth Freeman's terrific *Lone Star Sky*, segued into the revelation of Susan Colton-Christian, due to drop on this town like a bomb, and disintegrated into the Open Mike From Hell. A comforting thought in these grab bags is that you can rely on at least one good performance—from the host(ess)—but, in Austin, there's a better than average chance of hearing a future hit performed by tomorrow's headliner, though many established singer-songwriters use Open Mikes to try out new material or new writing direction on the sly. **JC**



WRITIN' & PICKIN' & SINGIN'

Austin's reputation is largely built upon the original and eclectic strength of talented songwriters who make it their home "laboratory," to fans' benefit, for most try out new work in solo/acoustic public performances. Some names to look out for if you want to hear material as it develops in Music City:

- Some you may recognize—the more established writer/performers, led by the brilliant, prolific Butch Hancock (see Dossier and Reviews) and fellow Lubbock expatriates Jimmie Dale Gilmore, Joe Ely and David Halley. Harvey 'Tex Thomas' Young's fine songwriting is best heard at his acoustic twilight gigs. Of an older generation, Bill Neeley's rare performances are a must for understanding the roots of Texas music. Bobby Bridger draws on western roots for story ballads and environmental themes. Then there's the Aggies—Robert Earl Keen Jr and Darden Smith, both gaining national attention. Fast rising are golden-voiced Hal Michael Ketchum and Chris Wall.

- Women singer/songwriters must struggle harder to establish reputations, performing veterans include Tish Hinojosa, Christine Albert, Rosie Flores, Kimmie Rhodes, Laurie Freeloove, Two Nice Girls, and Texana Dames Charlene and Conni Hancock. Not to be forgotten are Pat and Barbara MacDonald, aka Timbuk 3. A commercially successful female songwriter these days is Ruth Ellsworth Carter, who co-writes hits for Stevie Ray Vaughan and The Fabulous Thunderbirds with her husband.

- Then there are experienced wordsmiths yet to gain recognition outside local music circles: Pat Mears, Michele Murphy, Nancy Scott, Mark Luke Daniels, Bill Oliver, Jimmie LaFave, Barb Donovan, Bob Childers, our MVP Betty Elders, The Chromatics' Synde & Saffron Parten and Emily Kaitez.

- Finally the young 'uns—a generation likely to influence the future: Andy Van Dyke, Bruce Newman, Alison Rogers, Will T Massey, Chris Thomas, Dru Wilson of The Kerouacs and The Therapy Sisters (see Reviews).

This isn't a comprehensive compilation of Austin songwriting talent but these artists—folk, country, rock and R&B—stand out in MUSIC CITY's collective mind. Music makers flock to central Texas every month to jump into Austin's creative mix. Locals and visitors have a unique opportunity to hear new music here first—and for only a few bucks in intimate settings. **EM**

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MUSIC CITY DOSSIER #3

George "BUTCH" HANCOCK

Name: Butch Hancock

Occupation: Songwriter, Poet, Singer, Guitar Player, Artist, Photographer, Video Producer, occasional Architect.

Current Group: Solo work and Butch Hancock & The SunSpots

Born: Lubbock, July 12th during the post-war boom.

Parents: George and Louise Hancock; Dad was a farmer and an earth moving contractor while was growing up, Mom is a homemaker and occasionally taught school.

Married: Never.

Children: None.

Influences: The Universe/my environment, metaphysics, architecture and all the music we ever heard growing up, everyday life. Plus all the obvious folks.

First public performance: I don't remember. A bunch of us were just sittin' around playin', then one time we looked up and there was a bunch of folks sittin' and listenin'.

First paid performance: Don't remember that either, but I know my first gig in Austin was at the old Rome Inn. I got paid for that.

First recording: My first recording was **The Flatlanders: One Road More** (with Jimmie Dale Gilmore, Joe Ely, Tommy Hancock, Sylvester Rice & Steve Wesson; recorded 1972, released Charlie, UK, 1980, Rounder, 1989).

Other recordings: **West Texas Waltzes & dust-blown tractor tunes** (Rainlight, 1978); **The Wind's Dominion** (Rainlight, 1979, double); **Diamond Hill** (Rainlight, 1980); **Firewater (seeks its own level)** (Rainlight, 1981); **1981; A Spare Odyssey** (cassette only, 1981); **Yella Rose** (with Marce Lacouture, Rainlight, 1985); **Split & Slide II** (cassette only, 1986); **Cause of the Cactus** (with Marce Lacouture, cassette only, 1987); **The Best of Butch Hancock** (Demon, UK, 1989, double).

Favorite of own recordings: Can't say. My favorite album is Procol Harum's Whiter Shade of Pale, 'cause that's my favorite song.

Favorite songwriter: Either Al Strehli or Townes Van Zandt. Plus lots more.

Favorite musician: Depends on the time, place, moment and specific performance.

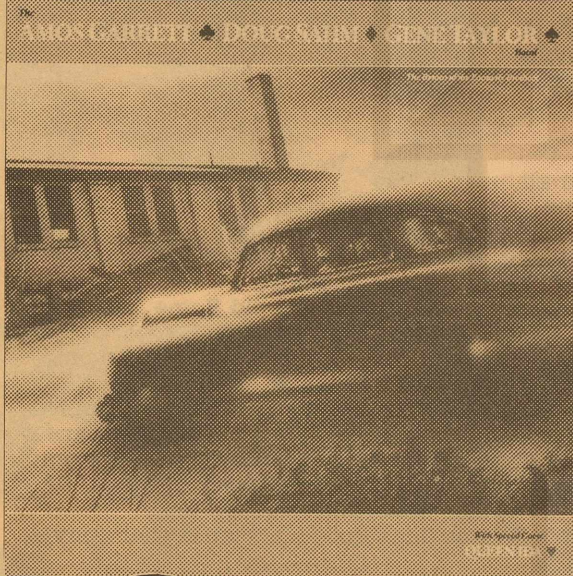
Favorite Venue: Most all I've played - my unfavorites are easier to name.

Favorite Saying: "All that glitters is not zinc."

Reason for Austin Residency: Why not?



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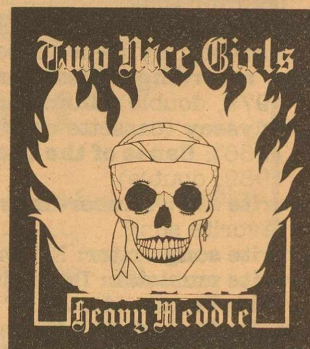
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MVP OCTOBER - BETTY ELDERS

In another place or another time Betty Elders would be writing poetry, but, in Texas, 1989, poets are songwriters. Although she can and does write songs with definite commercial possibilities (see Reviews: *Black Gold*), she's at her best drawing from personal experience, using songwriting the way the best poetry is used, for self-expression, rather than clever, empty exercises in language and rhyme.

MUSIC CITY acknowledges serious intention by discussing it seriously and Elders is a serious woman, an artist, not an entertainer. The quality she projects most strongly is intelligence; it radiates from her and informs her songs, even the most accessible. To say that it's a neurotic intelligence is not a put-down—she personifies William Butler Yeats' remark, "Of our conflicts with ourselves we make poetry." Bear in mind that the entire pantheon of great Texas songwriters, from Van Zandt, Hancock and Allen on, are all as crazy as bedbugs, and thank God for it.

Elders is not, however, a Texas songwriter in the sense that is probably better understood outside Texas. Born in Greensboro, North Carolina, she clearly belongs to the Southern folk tradition, with a voice often reminiscent of early Emmylou Harris,

a high, clear, melodious mountain twang, with swooping bridges. But where Harris once complained that she hadn't suffered enough to sing folk songs, Elders gives the impression that she has, both through poignant words and through a bruised, vulnerable quality in her voice.

Her subjects sound obvious enough, trouble with men, memories of her family, loss of ideals and innocence, but those are hardy topics many songwriters can still infuse, as Elders does, with fresh life. She writes not just with sensibility, insight and a feel for language, but demonstrates in performance that her songs are, without being music therapy, extensions of herself. Sincerity is a word that, like many others, Nashville has beaten to death, but when Betty Elders sings, she commands attention without demanding it.

Betty Elders will be performing at Colorado Street Café on November 2nd, Headliners East on the 4th & 15th, Austin Outhouse on the 7th and Burgertex on the 16th. She also acts as MC at the Monday night

Open Mike shows at Chicago House and will be guesting on The Will Indian Show, KAZI 88.7 FM on the 13th.

SLEEPY TIME

ASLEEP AT THE WHEEL: *Black And White Rag/Dusty Boots* (45)
A story goes with this single, to do with timing, the secret of success in music. The Sleeps have switched labels and though they have an Arista contract and will be back in the studio soon, they have no current product. To qualify for another Grammy they must have something new in the bins. Hence this limited edition own label 45, available only at Waterloo Records. An instant collector's item.

HANK'S WAY

Confused by the music only cable access tussle between ACC and ACTV? Live music devotee Hank Sinatra sheds light and sound on it from his archives of 300+ videos in a Festival at Green Mesquite on Nov 9th (7-10pm, no cover!). Find out what you've missed on cable and in the clubs. Hank will be taking requests.

GROANING TABLE

Innovative banjo wiz Tony Treschka's bluegrass supergroup (Cactus, Nov 11th) can boast Treschka's 7 Rounder & 2 Flying Fish LPs, singer Harley Allen's 2 Rounder and 2 Folkways LPs, guitarist David Grier's Rounder LP, upright bass/vocalist Debbie Nims and 19 year old Winfield National Fiddle Champion Andrea Zonn's independent cassettes. Bring a truck.

LISTENING PLEASURE

BETTY ELDERS

Hal Michael Ketchum: Threadbare Alibis

Lucinda Williams

Shawn Colvin: Steady On

MONA MARCEE (Waterloo Records)

Townes Van Zandt: all/any

Magic Sam Legacy

Garrett/Sahm/Taylor Band: The

Return Of The Formerly Brothers

SCOTT NEUBERT

Mary Chapin Carpenter: State Of The Heart

Wayne Toups & Zydecajun: Blast

From The Bayou

Henry Johnson: You're The One

PAUL GLASSE

Shawn Colvin: Steady On

Jimmy Bryant: Guitar Take-Off

Cannonball Adderley & The Poll

Winners

ROGER ALLEN

James McMurtry: Too Long in the Wasteland

Doc & Merle Watson: Red Rockin' Chair

Harley Allen: Across The Blue Ridge Mountains

GRIFF LUNDEBERG (Cactus Café)

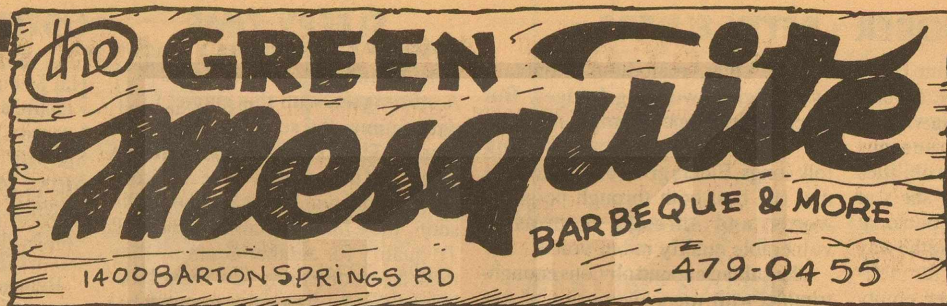
Steve Forbert: Street Of This Town

Peter Case: The Man With The Blue

Post-Modern Fragmented Neo-

Traditional Guitar

Nanci Griffith: Storms



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DAY BY DAY MUSIC GUIDE FOR NOVEMBER

NOTE: NC=No cover charge. Many venues are unable/unwilling to give exact charges and N/A can mean anything up to \$5, but usually \$2/\$3. A Venue Guide follows the calendar

WEDNESDAY 1ST

COUNTRY/ROCKABILLY

Jimmie Dale Gilmore & Friends Threadgill's, 6.30pm, NC. Sittin' 'n' Singin' 'n' Supper with JDG and his Continental Drifters, including Champ Hood on guitar & fiddle and Steve Williams on dobro. Guests TBA.
Stars Over Austin Austin Opera House, 7.30pm, \$5. Gary P Nunn hosts a very strong line-up—Janet Lynn, Hal Michael Ketchum (see Fri 24th) and Ponty Bone & The Squeezetones (see Thurs 2nd).
People's Choice Broken Spoke, 9.30pm, \$4/\$5 minors. Top 40 C&W.
Roy Cox Jr Band Great Texas Music Hall, 9pm-1am, N/A.

BLUES/R&B

Lonnie Brooks + Alan Haynes Band Antone's, 10pm, \$5. Prolific bluesman, pillar of the blues community since the 60s, with slide guitar master Haynes. Fine double.
Shadowcasters Hole In The Wall, 10pm, NC.
Smokey Logg Pearl's, 10pm, NC. Dallas blues guitarist.
Grey Ghost Continental, 5.30pm, NC. Roosevelt Williams, now in his 80s, still

stomps piano, embodying the almost lost art of Delta blues, with a Texas flavor.
Brompton's Cocktail Raven's, 9.30pm, NC. Will Indian on guitar, Andrew Teekel vocals and harp. Wiley Cousins on barrelhouse keys. Good time blues.

FOLK/ACOUSTIC/BLUEGRASS

Allen Damron Cactus Café, 9pm, \$4. Houston based Kerrville mainstay singer-songwriter much admired by his peers, strong vocals, unique guitar picking.
Primitive Moderns Colorado St Café, 8pm, NC. Dynamic Hill Country unit with driving acoustic guitars and harmony vocals. Strong originals and they can deal with Everly Bros songs.
Olin Murrell & Toby Solomon + Dr Toler's Medicine Show + Fiddlin' Howard Kalish & Yodellin' Don Walser Headliners East, 9pm, NC. See Thurs 2nd for Olin & Toby, the Medicine Show is the Toler Family's variety act, Kalish plays hillbilly fiddle behind serious yodelling.

JAZZ

Robert Skiles Chez Fred, 9pm, NC. Beto of The Fairlanes in solo mode. Currently in a prolific, creative space.
Chris Duarte & Arson Blue Bayou, 9.30pm, N/A. Fluid, neo-psychedelic guitarist in the Pat Metheny mold.

Rock

Wild Cards Continental, 10pm, N/A. Cool, zoot suited Latino four piece from LA with their own blend of jazz, swing, blues, classic rock and more.

State Of Mind + Stick People Steamboat, 10pm, \$2.

Vincents + The Din + Catastrophe Ballet Cannibal, 10pm, N/A.

Uforia The Club, 10pm, NC. Young r&r band, sense of humor, lyrical & improving.

REGGAE

S.P.Y. Devereaux's, 9pm, \$2. Spy Vs Spy, Austin's reggae resource, have just changed their name (SPY stands for Save the Planet for Youth). Hot self-titled album is lifting the funk masters to new heights.
Jones's Mercado Caribe, 9.30pm, N/A.

OPEN MIKES

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. Call at 7pm to get on list.

Open Mike with Billy Wilson Burgertex, 8pm, NC.

RADIO

Texas Rock & Roll Revue Z102FM, 7-8pm. Dave Arnsberger talks with & and plays records by the Vaughan Brothers & Kim Wilson in a pre-recorded special.
Prime Time Z102 FM, 2-3pm. Local music with r&r bias but open-minded, John Logan says he'll play anything with airable production values.

THURSDAY 2ND

TEXAS

Robert Earl Keen Jr + Holly & Barry Tashian Cactus Café, 9pm, \$6. Launch of Keen's 3rd record, West Textures (see Reviews: Feel The Quality). Witty, gentle,

funny, and warm in person, with some wonderful, melancholy, insightful slice of songs. Support is Emmylou Harris' guitar player & harmonising wife.

Bad Girls Upset By The Truth Chicago House, 8pm, \$6. One of three full theater productions this month (see Thurs 9th & 16th) of Jo Carol Pierce's ever recommended music and monologue show about Lubbock, Jesus, boys, suicide, grocery shopping and much, much more.
Harvey 'Tex' Young Continental, 5.30pm, NC. Happy hour church meeting with Text Thomas & friends. A chance to actually hear the words of inspired psalms.
Ponty Bone & The Squeezetones Wylie's, 10pm, \$2. The Power of Squeeze on 6th Street. The silver-haired accordion rascal with his knockout band, featuring Michael Sweetman sax, D'Jalma Garnier on guitar/fiddle. Texas-Louisiana gumbo.
RC Banks & The Texas Sheiks Chicago House, 10pm, \$3. A prolific songwriter about to come into his own now that he's turned the amps down to where you can hear his often staggeringly beautiful lyrics.

COUNTRY/ROCKABILLY

Jimmie Mac Band Broken Spoke, 9.30pm, \$3. Jim McCord has a fine country voice, plays standards.
Teddy & The Talltops Devereaux's, 9pm, \$2. Hard-driving country with the velvet vocals of Roddy with a solid band featuring Marty Muse on steel.
Slash Cowboy Austin Outhouse, 9.30pm, NC. Great boots, good dance band.

■ **Debonaires** Austin Opera House, 8pm, \$4. Good dance floor.

Michael Ballew Headliners East, 9pm, NC. Rusty Weir's guitarist, a strong singer-songwriter.

BLUES/R&B

WC Clark Blues Revue Raven's, 9.30pm, N/A. Austin's most sophisticated blues player with an instrumental album in the works that should break him out nationally.

Kenny Neal Band Antone's, 10pm, \$5. Second generation Louisiana bluesman with cult following.

Smokey Logg Hole In The Wall, 10pm, \$3. See Weds 1st.

Solid Senders Jazz On 6th St, 10pm, NC. Good players but mostly blues covers.

Falcons Carlin's, 9.30pm, NC. Good, strong generic blues.

FOLK/ACOUSTIC/BLEUGRASS

Greg Whitfield with Betty Elders Colorado St Café, 8pm, NC. Our MVP's first outing of the month.

Horrible Dr Charming & Eric Blakely Blue Bayou, 9.30pm, N/A. See Thurs 9th.

Olin Murrell & Toby Solomon Salt Lick, 7.30pm, NC. Veteran engaging folk duo with varied originals but they'll take a stab at any requests.

Jimmy LaFave ACC (Rio Grande), noon-1pm, NC. Fine soulful songwriter, whose Highway Angels was Tape of the Year 1988.

Fred Mitchum ACC (Riverside), noon-1pm, NC. Of Treaty Oak Café fame.

Flakey Biscuit Boys Burgertex, 8-10pm, NC.

Austin Lounge Lizards + Water The Dog + Cou D'Cid Great Texas Music

Hall, 8pm-1am, N/A. Earth First benefit headlined by popular manic bluegrass comedians.

JAZZ

Little Big Band Top Of The Marc, 9pm, N/A.

Myra Spector Trio Chez Fred, 9pm, NC. Anything involving Myra should be smooth and rich.

Rock

Ro-Tel & The Hot Tomatoes Steamboat, 10pm, \$3. Classic 50s/60s R&R and Motown delivered with panache, humor and considerable skill. Not Sha-Na-Na but the Tomatoes bubble nicely up front.

Alamo Choir + Go Dog Go + Sway Cannibal, 10pm, N/A. See Sat 4th for Alamos. Reformed GDG are an X quantity. **Spy Boys** Pearl's, 10pm, NC. R&R guitar band that takes-off everybody's music including their own.

Brad Dzieczyk + Danny & The Hurricanes The Club, 10pm, NC. Solo sax groove opens for R&R in a lean format, guitar band, edge vocals.

REGGAE

S.P.Y. + House In Orbit Mercado Caribe, 9.30pm, N/A. See Weds 1st.

I-TEX Continental, 10pm, N/A. Their tape title, Reggae Ranch, sums up an unlikely cultural fusion—reggae and C&W. You love it or it leaves you cold.

RADIO

Prime Time Z102 FM, 2-3pm. See Weds 1st.

FRIDAY 3RD

TEXAS

Robert Earl Keen Jr Waterloo Records, 5pm. See Thurs 2nd.

Robert Earl Keen Jr + Will T Massey Cactus Café, 9pm, \$6. See Thurs 2nd for REK, Fri 10th for Will T.

Texana Dames Raven's, 9.30pm, N/A. Dazzling C&W, tejano, cajun, R&B, soul, classic R&R and more from the all-singing female contingent of The Supernatural Family Band. Charlene and Conni Hancock and Traci Lamar, showcasing Conni's exceptional songs and her and Traci's steel & accordion work.

COUNTRY/ROCKABILLY

Mark Luke Daniels Salt Lick, 7.30pm, NC. Singer/songwriter with a whiskey tinged vocal style. Imminent album release of his country/blues material.

LeRoi Brothers + Robbie Taylor's Live Bait Continental, 10pm, N/A. Just back from Europe, the better than ever all-singing, all-dancing, all-rockabilly Bros plus the tough enough Taylor.

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5. Bob Wills' widow says he's the finest Western swing fiddler since you know who, and that's good enough for us.

Kelly Willis & Radio Ranch Gruene Hall, 8pm, NC. "A sexy strawberry blonde who sings like an angel with hell-scorched wings." Nick Tosches said it and we'll go along. Sweet voice, fine band.

Junior Brown Headliners East, 9.30pm, NC. The man with the double-headed electric guitar and lap steel and fundamentalist 50s sound.

BLUES/R&B

Albert Collins + Doug Sahm Antone's, 9.30pm, \$9. The blues Stratt master with San Antonio's legendary Sir D, and

compadres, probably with material from his new album (see Reviews).

Ernie Bowser & TD Bell Continental, 5.30pm, NC. Pillars of the Austin blues community since the 1940s and 50s, Bowser & Bell still put out relaxed, masterful real thing blues.

Juke Logan & The Mannish Boys Hole In The Wall, 10pm, \$3. Two primo harpists, Californian blues rocker Logan and Austinite Gary Primich.

Toby Anderson Band Pearl's, 10pm, \$1. **Sammy Toifl Band** Carlin's, 9.30pm, NC.

Solid Senders Jazz On 6th St, 10pm, NC. See Thurs 2nd.

FOLK/ACOUSTIC/BLEUGRASS

Susan Colton-Christian Band Chances, 10pm, \$2? Essentially unclassifiable—cosmopolitan folk-blues?—but very original and intriguing. SC-C has a distinctive voice and style, and her bass player balances out her nervy stage presence with exuberant energy.

Jan Seides Ruby's BBQ, 8-10pm, N/A. Pure folk.

Caryl P Weiss Chicago House, 10pm, \$3. Kerrvert with originals.

Olin Murrell & Toby Solomon Salt Lick, 7.30pm, NC. See Thurs 2nd.

Linden Sherwin Pato's, 7.30pm, NC. Impeccably crafted folk-country.

JAZZ

John Steinman Trio Colorado St Café, 8pm, NC.

Tony Campise Top Of The Marc, 5-8pm, NC. *Downbeat* endorsed tenor sax boss.

Michael Mordecai Trio Chez Fred, 9pm, NC.

Carlos Guedes Top Of The Marc, 10pm, N/A.

Rock

Joe Ely + David Halley + Hand Of Glory Liberty Lunch, 9pm, N/A. Hardest working Austin R&R band with Davis 'Mud' McLarty drums, David 'Cucci' Grissom guitar and Jimmy Petit bass. Halley, so handsome he should be illegal, takes time off from playing and opening for Nanci Griffith.

Snake Farm Green Mesquite, 8pm, N/A. Blending country rock and Texas blues to interesting, melodic effect. Fronted by slide guitarist Barry McBride and featuring ex-H-Bomber Mark Korpi.

Sirsum + 7th Seal The Club, 9pm, NC. Garage R&R opens for all woman pop-R&R band that's rapidly improving, strong vocals & keys.

Pocket FishRmen + Potatoes Austin Outhouse, 9.30pm, \$2.

Roman Candles Burgertex, 9-11pm, NC. Stacked vocal harmonies on good songs and strong guitars.

Argyles + Third Person Steamboat, 10pm, \$3.

Water The Dog + State Of Mind + The Spin Cannibal, 10pm, N/A. Zepplinish rock & the other thing.

CALYPSO/FUNK

Steel Power Wylie's, 10pm, \$3. Steel drum calypso:

Watu Watusi Mercado Caribe, 9.30pm, N/A.

RADIO

Prime Time Z102 FM, 2-3pm. See Weds 1st.

SATURDAY 4TH

TEXAS

Joe Ely + Jimmie Dale Gilmore + The Continental Drifters Liberty Lunch, 9pm, N/A. Daze of the Dead with Flatlander doubleheader offering a home from home for visiting Red Raiders fans.

Texana Dames Cypress Creek Cafe, Wimberley, 9pm, \$3 (small mbrship fee). See Fri 3rd.

COUNTRY/ROCKABILLY

Mark Luke Daniels Pato's, 7.30pm, NC. See Fri 3rd.

Al Dressen's Super Swing Revue Broken Spoke, 9.30pm, \$5. Western swing institution, a finishing school for many fine musicians. Dressen being particularly adept at finding terrific women singers.

Kelly Willis + Radio Ranch Hole In The Wall, 10pm, \$3. See Nov 3rd.

Jay Eric Gruene Hall, 9pm, N/A.

BLUES/R&B

Albert Collins + Doug Sahm Antone's, Z102 FM, 9.30pm, \$9. See Fri 3rd. Z102's Blues Revue is broadcast live, 10pm-midnight.

Omar + The Howlers + Ground Zero Steamboat, 10pm, \$7. Back to basics for stripped down Howlers, roaring out of the studio with tough, uncompromising R&B, Dykes and Inmon on guitars.

Blues Specialists Carlin's, 9.30pm, NC. TD Bell on guitar, Erbie Bowser on piano + Mel Davis' harmonica. Grand old masters of the Blues genre.

Rhythm Kings Pearl's, 10pm, \$1. R&B trio, pleasant vocals, good guitar.

Straight Up + Howling Blue The Club, 10pm, NC. R&R + Greg Schilling and his

new band, this could be a good nite to drop by and give a listen.

Kathy + The Kilowatts Austin Outhouse, 9.30pm, \$2. Powerful, big-voiced singer with reputedly a much improved band, always a problem in the past.

Nasty Brothers Great Texas Music Hall, 10pm, N/A.

FOLK/ACOUSTIC/BUEGRASS

David Bromberg + Hal Michael Ketchum Cactus Cafe, 8 & 10.3pm, \$10. Tremendous double bill contrasting the veteran blues-based guitar picker supreme, creator of wonderfully twisted songs and a brilliant entertainer, with rising, folk-country star HMK, see Fri 24th.

Betty Elders Trio Headliners East, 9.30pm, NC. See MVP & Reviews.

Austin Lounge Lizards + Eric Blakely Waterloo Ice House (6th/Lamar), 9.30pm, N/A. See Thurs 2nd for Lizards, 9th for Blakely.

Mike Landschoot Colorado St Cafe, 8pm, NC. One of the best flatpickers in town, pleads "Don't Call It Bluegrass."

Therapy Sisters Chicago House, 10.30pm, \$3. Social commentary, original and humorous with good, jazzy, harmonies. See Reviews.

Espuelas De Tejas + TBA Mexic-Arte, 419 Congress, 7-8pm, N/A. Day of the Dead celebration with mariachi bands.

Beth Freeman + Friends Farmers Market, 6701 Burnet, 10am-2pm, NC. Shop to Ms Freeman's folk-country originals—request Lone Star Sky for us.

Andy Van Dyke Band + Dru Wilson + Had Binion Blue Bayou, 10pm, N/A. Singer-songwriter night with the excellent AvD and the solid frontmen of The

Kerouacs, better heard in this format.

JAZZ

Hearts & Minds Wylie's, 10pm, \$3. "Accessible light jazz."

JW Davis Trio Chez Fred, 9pm, NC.

Tomas Ramirez Jazz On 6th St, 10pm, NC. Sax master who is interesting to watch as well as to hear and arresting in any one of his regular formats.

Chris Duarte + Arson Devereaux's, 9pm, \$2. See Weds 1st.

Carlos Guedes Top Of The Marc, 10pm, N/A.

Rock

Tiny Lights + Shoulders + Too Solid Flesh Cannibal, 10pm, N/A. Good triple. The Lights are a wild, nuevo East Coast r&r band, see Weds 15th for Shoulders, TSF is graced by the lovely voice of the lovely Ms De La Garza.

Johnny Reno + Hook & The Hitchhikers with **Alan Haynes** Continental, 10pm, N/A. Less of a sax maniac these days, Reno is leaning into smooth r&r vocals and stirred things up last visit. The Hitchers' special guest, the killer slide guitarist, makes this a very strong doubleheader. **Alamo Choir** Maggie Mae's OP, 9.30pm, NC. Black leather R&R guitar band.

Hellios Creed Chances, 10pm, \$2/3. Will be opening for Butthole Surfers.

Julie Burrell Band Burgertex, 9-11pm, NC.

Watu Watusi Mercado Caribe, 9.30pm, N/A.

RADIO

Folkways KUT 90.5 FM, 8am-1pm. Features live sets with local folk/acoustic/bluegrass artists.

SUNDAY 5TH

TEXAS

Tex Thomas & His Danglin' Wranglers Hut's, 10pm, \$2. Dare to dangle on the First Sunday in November with the undeniably unique, Best of the West, songs and performance of the Rawhide Messiah. **Robert Earl Keen Jr** Gruene Hall, 4-8pm, NC. See Thurs 2nd.

COUNTRY/ROCKABILLY

Slash Cowboy + Skeet Eglin Steamboat, 10pm, N/A. See Thurs 2nd.

Barb Donovan Trio Hole In The Wall, 10pm, NC. Fine folk-country songstress with strong original material and exceptional guitarist, Larry Wilson.

Highwaymen Magnolia Cafe South, 5-8pm, NC. See Weds 8th.

BLUES/R&B

Juke Logan & The Mannish Boys Antone's, 10pm, \$3. See Fri 3rd.

Mike Morgan & the Crawl Pearl's, 10pm, NC. Dallas based blues veteran with roadhouse ready band.

Blues Jam Great Texas Music Hall, 9pm, N/A. With King Daddy & Rev Mark Parrish.

FOLK/ACOUSTIC/BLUEGRASS

Hudson & Franke Cactus Café, 9pm, \$5. Classic folk duo.

Lauri Bodee & Friends Chicago House, 8pm, \$3. Guitar teacher with original acoustic blues.

Jim Volk Austin Outhouse, 9.30pm, NC. Aggressive originals.

JAZZ

Tony Campise Trio Chez Fred, 9pm, NC. See Fri 3rd.

Chris Duarte Trio Manuel's, noon-3pm, NC. See Weds 1st.

Rock

Reivers + Chromatics + Happi Famili + Bucky Einstein + The Disciples Of Relativity + Sirsum + His Boy Elroy Chances, 8pm, N/A. Peoples Community Clinic benefit. Great line-up and a good chance to catch up quickly on some of the most innovative artists in Austin.

RADIO

Texas Radio KUT 90.5FM, 8-12pm. Best Austin program for Texan artists. Larry Monroe spins local, national & international wax.

Live Set KUT 90.5FM, 8-9pm. Jay Trachtenberg hosts a mystery guest.

MONDAY 6TH

BLUES/R&B

Lou Ann Barton Antone's, 10pm, \$3. Phil Spector dream girl, one of the sultriest voices you'll ever hear. Always has a great band.

Jesse Taylor & Tornado Alley Continental, 10pm, N/A. Phenomenal axeman with fellow Sunspots Larry Lange & Frosty. Many surprise guests and the volume seems to be coming down. **Bluebloods** Pearl's, 10pm, NC. Hot horns and lots of them.

King Daddy Mike Morris Austin Outhouse, 9.30pm, NC.

FOLK/ACOUSTIC/BLUEGRASS

Irish-Scottish Jam Session with Ed Miller Colorado St Café, 8pm, NC. Genuine Scotsman Miller accepts no imitations.

JAZZ

Floyd Domino Chez Fred, 9pm, NC.

Rock

Van Wilks Musicians' Jam Steamboat, 10pm, NC. Hall of Fame rock guitar slinger and passing friends. Starts early, rolls late, unpredictable but capable of producing extraordinary goodies and never less than entertaining.

Julie Howard Hole In The Wall, 10pm, NC. Stuck in a Joni Mitchell/James Taylor time warp.

IMF Jam with Fetis Mercado Caribe, 9.30pm, N/A. Fetis is a bass player.

OPEN MIKES

Open Mike with Betty Elders Chicago House, 8pm, NC. Call at 7pm to get on list. Ms E usually provides the high spot at 10pm. Austin Songwriters Group meets beforehand so some showcasing is likely.

Open Stage with Bruce Newman Cactus Café, 8.30, NC. Sign up by 8pm for a slot with the genial Bruce.

RADIO

Will Indian Show KAZI 88.7FM, midnight-3am Tues. Guests probably I-Tex.

Blue Monday KUT 90.5FM, 8-12pm. Larry Monroe's Austin institution. You never can tell who'll drop in to visit and/or perform while Monroe spins the best of the blues.

Prime Time Z102 FM, 2-3pm. See Weds 1st.

TUESDAY 7TH

COUNTRY/ROCKABILLY

Pocket Full of Gold Green Mesquite, Last performance of play about country

girl who wants to go to the city to become a music star—starring Alvin Crow! Music by High Noon.

Freddie & Teddy's Hoedown Jamboree Steamboat, 10pm, \$3. Freddie Steady's Wild Country and Teddy & The Talltops with their Czech-Mex, Bohunk-funk party night. Guests AC Gonzalez & Crossfire. See Thurs 16th for Freddie.

Michele Murphy Broken Spoke, 7-10pm, NC. Original country songs burnished with off-beat intelligence and delivered with quiet competence.

Two Hoots 'N' A Holler Black Cat, 10pm, N/A. Swamprockin' rockabilly with Ricky Broussard & Charlie Robinson on duelling guitars.

Jimmie Mac Band Raven's, 9.30pm, N/A. See Thurs 2nd.

BLUES/R&B

Solid Senders Antone's, 10pm, \$3. See Thurs 2nd.

Mark Korpi & The Ghattomen Continental, 10pm, N/A.

King Daddy Great Texas Music Hall, 9pm-1am, N/A.

Blues Jam Blue Bayou, 9.30pm, NC. Tony Greenwood hosts a step up and play bash with tight rein on volume controls.

FOLK/ACOUSTIC/BLUEGRASS

Betty Elders & Emily Kaitz Austin Outhouse, 9.30pm, NC. See MVP, Reviews & Thurs 2nd for Elders, Thurs 30th for Kaitz.

Chromatics + Second Glance Mercado Caribe, 9.30pm, N/A. MC is very big on the unclassifiable Chroms, Synde, Saffron and Stacy Parten, for their unique, hard-edged, new music songwriting, genetic harmonies, and ever improving stage

presence. SGs are a San Marcos band with hard-edged original vocals.

Blackberry Winter Boys Cactus Café, 9pm, NC. Reputed hot young new bluegrass band. Would Griff lie to us?

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC. Featuring Rusty Weir & Michael Ballew.

Irish-Scottish Jam Session with Ed Miller Colorado St Café, 8pm, NC. See Mon 6th.

JAZZ

Brew Wylie's, 10pm, NC.

James Polk Chez Fred, 9pm, NC.

Color Cannibal, 9-10pm, NC. Improvisational quartet with friends.

Rock

Walkabouts + Run Westy Run Cannibal, 10pm, N/A. Thrash.

Vanguards Hole In The Wall, 10pm, NC. It broke up some time ago but looks as if the Shadows inspired guitar band is back together.

RADIO

Local Licks Pearl's/KLBJ 94 FM, \$1.94. Guests TBA.

Prime Time Z102 FM, 2-3pm. See Weds 1st.

WEDNESDAY 8TH

COUNTRY/ROCKABILLY

Jimmie Dale Gilmore & Friends Threadgill's, 6.30pm, NC. See Weds 1st.

Jean Caffeine's All Night Truck Stop Hole In The Wall, 10pm, NC. Caffeine's band tends to drown out some good lyrics. Quirky, interesting country, the live set is said to be improving.

Stars Over Austin Austin Opera House,

7.30pm, \$5. TBA.

People's Choice Broken Spoke, 9.30pm, \$4/\$5 minors. See Wed 1st.

Chris Fertitta Band Great Texas Music Hall, 9pm, N/A. Good voice and taste in material, struggling with performance aspect, needs a stable band, usually has good rotating players.

Rodney Crowell Paramount Theatre, 8pm, \$14.50/\$15.50. CMA award winner. Say no more.

Highwaymen Continental, 10pm, N/A. Once an Ohio bluegrass unit, moving ever faster towards hard and loud r&r.

BLUES/R&B

Silent Partners Antone's, 10pm, \$3. Cream of the crop. R&B as good as it gets. Leader Mel Brown's vocals, guitar and keyboard work have been a closely held secret. Killer trio with a hot new album due this month.

Grey Ghost Continental, 5.30pm, NC. See Wed 1st.

Shadowcasters Pearl's, 10pm, NC.

Brompton's Cocktail Raven's, 9.30pm, NC. See Wed 1st.

Push Carlin's, 9.30pm, NC.

FOLK/ACOUSTIC/BLUEGRASS

Alejandro Escovedo + Troy Campbell Blue Bayou, 9.30pm, N/A. Solo acoustic performances by the near legendary Escovedo and The Highwaymen's singer-songwriter.

Karla Bonhoff Cactus Café, 9pm, \$10. Cosmopolitan folkster covered by Linda Ronstadt.

Alison Rogers ACC (Riverside), noon-1pm, NC. Quirky originals powered by good voice, and guitar.

Don McAllister & Greg Lowery Austin Outhouse, 9.30pm, NC. Flakey Biscuit Boy & Shiva's Headbender on dobro.

Bow Brannon Duo Headliners East, 9pm, NC. See Fri 10th.

Stan Smith & Dave Scheidel Colorado St Café, 8pm, NC.

JAZZ

Robert Skiles Chez Fred, 9pm, NC. See Weds 1st.

Rock/REGGAE

Bucket #6 Cannibal, 10pm, N/A.

Jones's Mercado Caribe, 9.30pm, N/A. Reggae.

OPEN MIKES

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. Call at 7pm to get on list. See Weds 1st.

Open Mike with Tommy Daniels Burgertex, 8pm, NC.

RADIO

Texas Rock & Roll Revue Texacalli Grill, 534 E Oltorf/Z102FM, 7-8pm. Dave Arnsberger talks with & and plays records by fine blues singer-songwriter Lillian Standfield.

Prime Time Z102 FM, 2-3pm. See Weds 1st.

THURSDAY 9TH

VIDEO

Hank Sinatra Video Festival Green Mesquite, 7-10pm, NC. Delving into 3 years worth of archives, Hank will be showing slips from over 300 videos—and will take requests!

TEXAS

Bad Girls Upset By The Truth Chicago House, 8pm, \$6. See Thurs 2nd.

Harvey 'Tex' Young Continental, 5.30pm, NC. See Thurs 2nd.

COUNTRY/ROCKABILLY

Ethyl & Methy Burgertex, 8-10pm, NC. Two of Austin's finest female talents. High octane, great vocals, harmonies, taste in material and playing, O'Connell on guitar, Price on cocktail drum.

Zydeco Ranch Wylie's, 10pm, \$2. Dee Llewellyn fronts with her two packs a day voice. Bon temps roulez, y'all.

Johnny Mears & The Tex-I-Cans The Club, 10pm, NC. New kickass band continuing Texas traditions with a fine, solid set improving rapidly.

Jimmie Mac Band Broken Spoke, 9.30pm, \$3. See Thurs 2nd.

Debonaires Austin Opera House, 8pm, \$4. See Thurs 2nd.

BLUES/R&B

WC Clark Blues Revue Raven's, 9.30pm, N/A. See Thurs 2nd.

Mark Korpi & The GhettoMen Hole In The Wall, 10pm, \$3.

Push Carlin's, 9.30pm, NC.

FOLK/ACOUSTIC/BLUEGRASS

Greg Whitfield with Scott Neubert Colorado St Café, 8pm, NC. Guest is a hot Wisconsin picker, see Connections.

Eric Blakely & The Horrible Dr Charming Chicago House, 10pm, \$3.

Young singer-songwriter's tape release party for Love And Squalor. Blakely has some good, peppy pop material and developing stage finesse. The Doc is the also improving Bill Garbes.

Ossian Cactus Café, 9pm, \$8.50. Cutting edge neo-traditional Irish folk group.

Olin Murrell & Toby Solomon Salt Lick, 7.30pm, NC. See Thurs 2nd.
Christine Albert ACC (Riverside), noon-1pm, NC. Pop-country with jazz inflected phrasing, smooth, soothing performer.
Alison Rogers Austin Outhouse, 9.30pm, NC. See Weds 8th.
Allen Damron Headliners East, 9pm, NC. See Weds 1st.
Susan Colton-Christian Band Chances, 8.30pm, NC. See Fri 3rd.

JAZZ

Color with Abra Moore + Sway Blue Bayou, 9.30pm, N/A. Impro jazz quartet fronted by ex-Poi Dog singer with a classy line in material.
Myra Spector Trio Chez Fred, 9pm, NC. See Thurs 2nd.
Brew Jazz On 6th St, 10pm, NC.
Ron Brown Top Of The Marc, 9pm, N/A.

ROCK

Buick McKane + Pork Continental, 10pm, N/A. Rank & Filer/True Believer Alejandro Escovedo's latest twin guitar punk-rock band given an edge by Al's originals. Pork is an underground band with beauty, brains and grits.
Fluid Cannibal, 10pm, N/A.
Skid Marks Pearl's, 10pm, NC. Ex-Pearl's waiter, now Dallas based rocker.

FUNK/REGGAE

Pulsations Steamboat, 10pm, \$3. Tenacious, mutating funksters.
House In Orbit Mercado Caribe, 9.30pm, N/A.

RADIO

Prime Time Z102 FM, 2-3pm. See Weds 1st.

FRIDAY 10TH TEXAS

Will T Massey Chicago House, 10pm, \$4. Hot, young San Angeleno singer-songwriter with some fine, if occasionally inappropriate, originals and borrowings, performed with cocky panache.
Jo Carol Pierce + Pork + Jean Caffeine's All Night Truck Stop Chances, 10pm, N/A. Texas Abortion Action League benefit. See Thurs 2nd for Jo Carol (Bad Girls), Thurs 9th for Pork, Weds 8th for Caffeine.

COUNTRY/ROCKABILLY

Dickie Lee Erwin Austin Outhouse, 9.30pm, \$2. Powerful country-rockabilly, with original songs long on honesty, short on Sincerity (Nashville style), an old-fashioned sound, courtesy of brushes rather than sticks on the drums, and a fine melodic guitar sound.

Mark Luke Daniels Headliners East, 9.30pm, NC. See Fri 3rd.

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5. See Fri 3rd.
Bow Brannon Band Gruene Hall, 8pm, N/A. Good voice, strong band featuring Scott Neubert (see Connections).

Johnny Mears & The Tex-I-Cans Great Texas Music Hall, 10pm-2am, N/A. See Thurs 9th.

BLUES/R&B

Duke Robillard + Silent Partners Antone's, 9.30pm, N/A. See Weds 8th for SPs.

Ian Moore & Moment's Notice Steamboat, 10pm, \$3. Homecoming for the hot young guitar slinger. We like our blues guitar heroes with a little more wear on the tread, but the boy sure can play (and

write). Top candidate for the "I saw him when ..." stakes.

Junior Medlow & the Bad Boys Pearl's, 10pm, \$1. The man with the big, smoky voice, Medlow Williams Jr, his unique originals (request Sweet Lady) and responsive band.

Erbie Bowser & TD Bell Continental, 5.30pm, NC. See Fri 3rd.

Evan Johns & The H-Bombs Hole In The Wall, 10pm, \$3. Hot, roadworthy, ready, willing and very able. Finally getting national attention. Look out for the limited edition Xmas LP. Bombs away!
Killbilly Continental, 10pm, N/A. Fort Worth based up & coming HARD rockers.
Shadowcasters Carlin's, 9.30pm, NC.

FOLK/ACOUSTIC/BUEGRASS

Yolo-Cumbaita Cactus Café, 9pm, \$8. El Salvadorean folk unit with an international reputation.

Two Nice Girls Cannibal, 10pm, N/A. 2NGs failure to break out into the big time is one of Austin's mysteries. All three write, sing and play like crazy.

Renegades Pato's, 7.30pm, NC.

Eric Blakely Waterloo Records, 5.30pm. In store performance to officially launch Love And Squalor, see Tues 9th.

BNL Revue Thundercloud Biergarten, 203 E Riverside, 8.30pm, NC. Eclectic jazz-bluegrass-country-folk-blues quartet.

JAZZ

John Steinman Trio Colorado St Café, 8pm, NC.

JW Davis Trio Chez Fred, 9pm, NC.

Tony Campise Top Of The Marc, 5-8pm, NC. See Fri 3rd.

Ron Brown Top Of The Marc, 10pm, N/A.

ROCK

Royal Crescent Mob + Grains Of Faith + Bouffant Jellyfish Liberty Lunch, 10pm, N/A.

Vanguards Jazz On 6th St, 10pm, NC. See Tues 7th.

Nine Worlds Maggie Mae's OP, 9.30pm., NC

Spiny Norman + Hieroglyphics The Club, 10pm, NC. Prickly R&R with surf wave rock, reincarnated Dead twisted flavor.

Tommy Pierce Band Burgertex, 9-11pm, NC.

CALYPSO/REGGAE

Steel Power Wylie's, 10pm, \$3. See Fri 3rd.

Presidents Mercado Caribe, 9.30pm, N/A.

RADIO

Prime Time Z102 FM, 2-3pm. See Weds 1st.

SATURDAY 11TH TEXAS

Jo Carol Pierce + Luxury for Less Blue Bayou, 9.30pm, N/A. See Thurs 2nd (Bad Girls) for the fab Jo Carol.

COUNTRY/ROCKABILLY

Gary P Nunn & The Sons Of The Bunkhouse Band Broken Spoke, 9.30pm, \$5. Classic maverick country band.

Clay Blaker & The Texas Honky Tonk Band Gruene Hall, 9pm, N/A. Old-style Texas dance band with original material picked up by George Strait.

Erik Hokkanen Headliners East, 9.30pm, NC. Magnetic fiddler and guitarist with offbeat original material and a fine album, Blue Corn.

BLUES/R&B

Duke Robillard + Lou Ann Barton Antone's/Z102 FM, 9.30pm, N/A. Z102's Blues Revue is broadcast live, 10pm-midnight.

Evan Johns + The Vanguards Continental, 10pm, N/A. See Sat 11th. Strong double bill of guitar bands, featuring five, count 'em, five, hot axes.

Jimmy Lee & The Caucasians Pearl's, 10pm, \$1. China Blues.

Mark Mercado Maggie Mae's OP, 9.30pm, NC. Good, young, hot guitar player in new format.

Blues Specialists Carlin's, 9.30pm, NC. See Sat 4th.

FOLK/ACOUSTIC/BUEGRASS

Tony Trischka Band + Danny Barnes Cactus Cafe, 9pm, \$6.50. The supergroup of bluegrass led by an innovative, experimentalist banjo wizard, with high mountain tenor Harley Allen, son of Red Allen, guitarist David Grier, upright bass/vocalist Debbie Nims and 19 year old Winfield National Fiddle Champion Andrea Zonn See Groaning Rable.

Shake Russell Waterloo Records, 3.30pm. Official release of Russell & Jack Saunder's new album, Pilgrim's Highway. If you've watched The Eyes Of Texas, you've heard the highly regarded singer-songwriter.

Shake Russell & Jack Saunders + Barb Donovan Great Texas Music Hall, 9pm-2am, \$5. See above for Russell & Saunders, Sun 5th for Barb.

Toqui Amaru Colorado St Café, 8pm, NC. Latin 6 piece using usual—weird—instruments and percussive devices behind

soaring harmonies that really jerk your strings with power, fury and joy. Best soundman in town behind their desk.

Linden Sherwin + Gail Lewis Waterloo Ice House (38th), 9.30pm, N/A. See Fri 3rd for Sherwin.

Chromatics Chicago House, 10.30pm, \$3. See Tues 7th. This is the acoustic version of the Chroms, preferred by many (including MC).

Eric Blakely Austin Outhouse, 9.30pm, NC. Tape release party for Love And Squalor. See Tues 9th.

Ingrid Karklins West Campus Café, 26th/Rio Grande, 8pm, NC. Unique to Austin, the ex-Grimalkin sings experimental folk and Latvian songs. A mean player on the kokle (Latvian lap harp, lovely voice).

Andy Van Dyke Band Burgertex, 9-11pm, NC. See Sat 4th.

Stephen Doster Lavaca St Bar, 4th/Lavaca, 11pm, NC. Acoustic solo set by prolific writer. Fine guitar, heartfelt vocals.

JAZZ

Hearts & Minds Wylie's, 10pm, \$3. See Sat 4th.

Alex Coke Trio Chez Fred, 9pm, NC. Sax appeal, easy listening and exploratory jazz with element s of big band swing.

Ron Brown Top Of The Marc, 10pm, N/A.

Rock

Gunbunnies Cannibal, 10pm, N/A.

Snake Farm Black Cat, 10pm, \$1. See Fri 3rd.

Julie Howard Pato's, 7.30pm, NC. See Mon 6th.

The Ken + The Threads The Club, 10pm, NC. Threads are garage rock, Ken in new three piece format, developing new material, solid work.

Ezra Charles & The Works Steamboat, 10pm, N/A. Very professional, not to say slick, soul dance from Houston, given an edge by Charles' Little Richard style piano and fine female vocals backup.

Pocket FishRmen + Wannabes + Trouser Trout Chances, 10pm, N/A. Texas Abortion Action League benefit.

CALYPSO/SOUL

Steel Power Jazz On 6th St, 10pm, NC. See Fri 3rd.

Blue Mist Hole In The Wall, 10pm, \$3. MoR pop-soul.

RADIO

Folkways KUT 90.5 FM, 8am-1pm. See Sat 4th.

SUNDAY 12TH

TEXAS

Tex Thomas & His Dangling Wranglers Hut's, 10pm, \$2. See Sun 5th.

COUNTRY/ROCKABILLY

Erik Hokkanen Gruene Hall, 4pm, NC. See Sat 11th.

Slash Cowboy + Skeet Eglin Steamboat, 10pm, N/A. See Thurs 2nd.

BLUES/R&B

Clifford 'Honky Tonk' Scott & The 4am Band Antone's, 10pm, \$3. San Antonio sax master Scott with a real big band blues format.

Lillian Standfield Salt Lick, Driftwood, 7.30-9.30pm, NC. Standfield has depth, determination, and a strong new tape.

Sammy Toifi Band Pearl's, 10pm, NC.

Blues Jam Great Texas Music Hall, 9pm, N/A. See Sun 5th.

FOLK/ACOUSTIC/BUEGRASS

Best Damn Time In Texas c1989 Blue Bayou, 9.30pm, N/A. Cool Car Club's

monthly party with unconfirmed but probable line-up of Alejandro Escovedo, Rich Brotherton, Danny Barnes and Andy Van Dyke. Cool cars guaranteed in the lot. CCC: 440-8191.

Lauri Bodee + Nanci Scott Chances, 10pm, \$2? See Sun 5th. Singer-songwriter Scott has a striking voice and even more striking lyrics.

Emerald Eyes Chicago House, 8pm, \$3. Four women tight harmony unit, including former Sellars Sisters. Original material.

Danny Barnes Trio Magnolia Café South, 5-8pm, NC. Premier Austin bluegrass unit, featuring banjo wiz Barnes. This may possibly be the actual Barnburners (JD Foster & Rich Brotherton) but could include Johnny X, Erik Hokkanen or other outstanding musos.

Till The Soil Austin Outhouse, 9.30pm, NC. Wild guess.

JAZZ

Tony Campise Trio Manuel's, noon-3pm, NC & Chez Fred, 9pm, NC. See Fri 3rd.

RADIO

Texas Radio KUT 90.5FM, 8-12pm. See Sun 5th.

Live Set KUT 90.5FM, 8-9pm. Lewis Harrison hosts The Phoenix Jazz Ensemble.

MONDAY 13TH

TEXAS

Butch Hancock & The Sunspots Continental, 10pm, N/A. Lubbock Or Leave It with the primal Texas experience of Hancock (see Dossier), Jesse 'Guitar' Taylor, Larry Lange & Frosty. Best band in Austin in any way you care to name.

BLUES/R&B

WC Clark Blues Revue + Major Burkes Antone's, 10pm, \$3. See Thurs 2nd. Opens WC's 50th Birthday Party Week.

Folk/Acoustic/Bluegrass

Christine Albert Hole In The Wall, 10pm, NC. See Thurs 9th. Possibly the full band including Paul Glasse & Scott Neubert (see Connections) but certainly with one or other or both these fine players.

Irish-Scottish Jam Session with Ed Miller Colorado St Café, 8pm, NC. See Mon 6th.

Gregory Lee Harris Pearl's, 10pm, NC. Young, developing serious folk songwriter.

Steve Nagle Austin Outhouse, 9.30pm, NC.

Jazz

Floyd Domino Chez Fred, 9pm, NC.

Rock

Van Wilks Musicians' Jam Steamboat, 10pm, NC. See Mon 6th.

Elvis Hitler Cannibal, 10pm, N/A.

IMF Jam with Fetis Mercado Caribe, 9.30pm, N/A. See Mon 6th.

Open Mikes

Open Mike with Betty Elders Chicago House, 8pm, NC. Call at 7pm to get on list. See Mon 6th.

Open Stage with Bruce Newman Cactus Café, 8.30pm, NC. Sign up by 8pm.

Radio

Will Indian Show KAZI 88.7FM, midnight-3am. Guest is our cover girl/ MVP Betty Elders, so you can check her out from the comfort of your couch.

Blue Monday KUT 90.5FM, 8-12pm,

See Mon 6th.

Prime Time Z102 FM, 2-3pm. See Weds 1st.

TUESDAY 14TH

COUNTRY/ROCKABILLY

Freddie & Teddy's Hoedown Jamboree Steamboat, 10pm, \$3. See Tues 7th. Guest is Chris Fertitta and his band. Hank Sinatra will be taping.

Jimmie Mac Band Raven's, 9.30pm, N/A. See Thurs 2nd.

Michele Murphy Broken Spoke, 7-10pm, NC. See Tues 7th.

Two Hoots 'N' A Holler + High Noon Black Cat, 10pm, N/A. See Tues 7th & Sun 26th.

Vanguards Antone's, 10pm, \$3. See Tues 7th.

Solid Senders Continental, TBC. See Thurs 2nd.

Brompton's Cocktail Hole In The Wall, 10pm, NC. See Weds 1st.

Blues Jam Blue Bayou, 9.30pm, NC. See Tues 7th.

Folk/Acoustic/Bluegrass

Kent Finlay's Songwriter's Showcase Headliners East, 9pm-1am, NC. A red-hot combination—Red River Dave, the original radio singing cowboy (pre-dating Gene Autry) and writer of many famous story songs, notably The Ballad of Amelia Earhart, now 74, and the San Angelo Kid, Will T Massey, see Fri 10th.

Randy Glines Colorado St Cafe, 8pm, NC. Acoustic Volcanic harpist/guitarist.

Cindy Pitts & Friends Chicago House, 9.30pm, \$3. Homecoming for and one time Chameleon regular whose writing is overshadowed by a lofty, soaring voice.

Chromatics + Troublemakers Mercado Caribe, 9.30pm, N/A. See Tues 7th. Support are a new R&B trio.

Bechtol & McBride Austin Outhouse, 9.30pm, NC. Duo with original songs (some C&W), good harmony vocals, strong rhythmic guitars.

Billy Wilson Great Texas Music Hall, 9pm-2am, N/A. Folk acoustic guitar.

Jazz

Brew Wylie's, 10pm, NC.

James Polk Chez Fred, 9pm, NC.

Color Cannibal, 9-10pm, NC. See Tues 7th.

RADIO

Local Licks Pearl's/KLBJ 94 FM, 10pm, \$1.94. Guests TBA.

Prime Time Z102 FM, 2-3pm. See Weds 1st.

WEDNESDAY 15TH

COUNTRY/ROCKABILLY

Jimmie Dale Gilmore & Friends Threadgill's, 6.30pm, NC. See Weds 1st.

Stars Over Austin Austin Opera House, 7.30pm, \$5. TBA.

People's Choice Broken Spoke, 9.30pm, \$3. See Wed 1st.

BLUES/R&B

Alan Haynes Band Antone's, 10pm, \$3. A red hot band behind the South Texas slide guitar king who can play solos/sing all night for our money.

Grey Ghost Continental, 5.30pm, NC. See Weds 1st.

Brompton's Cocktail Raven's, 9.30pm, NC. See Wed 1st.

Kathy & The Kilowatts Austin Outhouse, 9.30pm, NC. See Sat 4th.

Kevin White Carlin's, 9.30pm, NC. Chris

Thomas' bass player with his own unit. **Shadowcasters** Continental, 10pm, N/A.

Folk/Acoustic/Bluegrass

Betty Elders Headliners East, 9pm-1am, NC. See MVP, Reviews & Thurs 2nd. **Emerald Eyes** Colorado St Café, 8pm, NC. See Sun 12th.

Steve Alexander + Jim Volk Blue Bayou, 9.30pm, N/A. A recent arrival from Houston, Alexander plays acoustic blues. **Danny Barnes Trio** Hole In The Wall, 10pm, NC. See Sun 12th.

Jazz

Robert Skiles Chez Fred, 9pm, NC. See Weds 1st.

Rock

Third Language + Pic Steamboat, 10pm, \$3. Highly rated cover band cuts loose with all original material.

Uforia The Club, 10pm, NC. See Wed 1st. **Shoulders + Stick People** Cactus Café, 9pm, \$3. Shoulders are definitely original, fearless and avant-garde new rock, often anchored by cellist John Hagen of Lyle Lovett's Little Big Band.

Soul/Reggae

Blue Mist Pearl's, 10pm, NC. See Sat 11th.

Jones's Mercado Caribe, 9.30pm, N/A.

Open Mikes

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. Ring at 7pm to get on list. See Weds 1st.

Open Mike with Billy Wilson Burgertex, 8pm, NC.

RADIO

Texas Rock & Roll Revue Texacalli Grill, 534 E Oltorf/Z102FM, 7-8pm. Dave Ansberger talks with & and plays records

by WC Clark, celebrating his 50th birthday.

Prime Time Z102 FM, 2-3pm. See Weds 1st.

THURSDAY 16TH

TEXAS

Willis Alan Ramsey + Alison Rogers Cactus Café, 9pm, \$8. A highly regarded member of the Austin music scene in the high and holy days who disappeared after one seminal album (see Texas Hymnal). Reported to have new material, but an Event in any case.

Bad Girls Upset By The Truth Chicago House, 8pm, \$6. See Thurs 2nd.

Harvey 'Tex' Young Continental, 5.30pm, NC. See Thurs 2nd.

Ponty Bone & The Squeezetones Wylie's, 10pm, \$2. See Thurs 2nd.

COUNTRY/ROCKABILLY

LeRoi Brothers + Two Hoots 'N' A Holler Antone's, 10pm, \$3. See Fri 3rd for the Bros, Tues 7th for the Hoots.

Mamou Cannibal, 10pm, N/A. Psychedelic guitarist Steve LaFleur fronts this speed swamp rock good time party band from Mamou, LA, where else? See Reviews: *Swamp Gas*.

Freddie Steady's Wild Country + Slash Cowboy Blue Bayou, 9.30pm, N/A. Austin's finest honky tonk band, headed by Fred Krc with strong original material, humor and panache. Late in the evening, when the infamous Clovis Morose arrives, they turn into heavy country band Fred Zeppelin. See Thurs 2nd for Slash C.

Teddy & The Talltops Hole In The Wall, 10pm, \$3. See Thurs 2nd.

Jimmie Mac Band Broken Spoke,

9.30pm, \$3. See Thurs 2nd.

Debonaires Austin Opera House, 8pm, \$4. See Thurs 2nd.

Michael Ballew Headliners East, 9pm-1am, NC. See Thurs 16th.

BLUES/R&B

WC Clark Blues Revue Raven's, 9.30pm, N/A. See Thurs 2nd. WC's actual birthday which the City Council is proclaiming "WC Clark Day."

Will Indian & The Arrowheads Devereaux's, 9.30pm, \$2. Brompton's Cocktail shaker Will's new vehicle for original material, with Randy Glines and Rick Ward.

Randy Lee Miller Band Carlin's, 9.30pm, NC.

Solid Senders Pearl's, 10pm, NC. See Thurs 2nd.

Ian Moore + Scratch & Train Continental, 10pm, N/A. See Fri 10th.

FOLK/ACOUSTIC/BUEGRASS

Betty Elders Trio Burgertex, 8-10pm, NC. See MVP & Reviews: *Black Gold*.

Greg Whitfield with Billy Wilson Colorado St Café, 8pm, NC. See Tues 14th.

Bechtol & McBride Chicago House, 10pm, \$3. See Tues 14th.

Alison Rogers ACC (SW), noon-1pm, NC. See Weds 8th.

Denise Fawcett Chances, 8.30pm, NC.

JAZZ

Myra Spector Trio Chez Fred, 9pm, NC. See Thurs 2nd.

Brew Jazz On 6th St, 10pm, NC.

Vicho Vincenzo Top Of The Marc, 9pm, N/A.

ROCK/REGGAE

Scarab The Club, 10pm, NC. New rock band.

Howlin' Blue Austin Outhouse, 9.30pm, NC. See Sat 4th.

S.P.Y. Mercado Caribe, 9.30pm, N/A. See Wed 1st.

Ro-Tel & The Hot Tomatoes Steamboat, 10pm, \$3. See Thurs 2nd.

RADIO

Prime Time Z102 FM, 2-3pm. See Weds 1st.

FRIDAY 17TH

TEXAS

Lyle Lovett Gruene Hall, 9pm, N/A. Witty, oddball songwriter, country with jazz overtones, great vocalist, with a commanding presence and an outrageously good band.

Willis Alan Ramsey + Alison Rogers Cactus Café, 8pm & 10.30pm, \$8. See Thurs 16th.

COUNTRY/ROCKABILLY

High Noon + Sirsum The Club, 10pm, TBA. Interesting juxtaposition, see Sun 26th for High Noon, Fri 3rd for Sirsum.

Kent & Jenni Finlay Headliners East, 9.30pm-1.30am, NC.

Buckwheat Zydeco Antone's, 9.30pm, N/A. Great band behind a self-proclaimed contender for the Zydeco crown.

BLUES/R&B

Lavelle White + WC Clark + Paul Ray Continental, 10pm, N/A. Monster triple bill: three indomitable vocalists, the showwomanship of Miss Lavelle, the immaculate stylistics of WC, and a very rare appearance by Ray, a powerful, velvety blues crooner.

Toby Anderson Band Pearl's, 10pm, \$1.

Erbie Bowser & TD Bell Continental, 5.30pm, NC. See Fri 3rd.

Junior Medlow & The Bad Boys Jazz On 6th St, 10pm, NC. See Fri 10th.

Solid Senders Hole In The Wall, 10pm, \$3. See Thurs 2nd.

Hook & The Hitchhikers Carlin's, 9.30pm, NC. R&B trio with Hook Herrera, harp/vocals, Alex Napier, bass. Good dance band.

FOLK/ACOUSTIC/BUEGRASS

Mooncoup Chicago House, 10.30pm, \$3. Melodic, rhythmic Latin-flavored combo fronted by singer/actress/songwriter Amparo Garcia.

Chromatics Austin Outhouse, 9.30pm, \$2. See Tues 7th & Sat 11th.

Jim Volk Pato's, 7.30pm, NC. See Sun 5th.

Stephen Doster & Tommy Elskes Burgertex, 9-11pm, NC. Familiar faces coming out with new, hard-hitting material. Better than ever.

Allen Damron Headliners East, 9.30pm, NC. See Weds 1st.

Tangent Great Texas Music Hall, 9pm-2am, N/A. 12-string acoustic guitar trio.

Therapy Sisters + Susan Colton-Christian Chances, 10pm, N/A. See Sat 4th for the Sisters, Fri 3rd for SC-C.

JAZZ

John Steinman Trio Colorado St Café, 8pm, NC.

George Oldziej Trio Chez Fred, 9pm, NC.

Tony Campise Top Of The Marc, 5-8pm, NC. See Fri 3rd.

■ **Vicho Vicenzio** Top Of The Marc, 10pm, N/A.

ROCK

Jonny Crain & Code Blue Steamboat, 10pm, \$3. Hendrix influenced guitarist with licks that Jimi could be proud of.
Buick McKane + Pork + Highwaymen Cannibal, 10pm, N/A. KTSB Hoot Night student radio benefit. Loud.

CALYPSO/REGGAE

Steel Power Wylie's, 10pm, \$3. See Fri 3rd.

I-TEX Mercado Caribe, 9.30pm, N/A. See Weds 1st.

RADIO

Prime Time Z102 FM, 2-3pm. See Weds 1st.

SATURDAY 18TH

TEXAS

Kimberly M'Carver Colorado St Café, 8pm, NC. Hot singer-songwriter with a gorgeous, full, rich voice and some terrific songs, just back from recording sessions for Rounder who've found themselves more than a replacement for Nanci Griffith.
Darden Smith & Boo Harwardine Cactus Café, 9pm, N/A. Top gun young Texas singer-songwriter and front man of British pop group The Bible who made a rather odd album together. Strange pairing.
Darden Smith & Boo Hewerdine Waterloo Records, 5pm.

COUNTRY/ROCKABILLY

Christine Albert + The Toler Family Waterloo Ice House (6th/Lamar), 9.30pm, N/A. See Thurs 9th and Mon 13th for Albert plus Hill Country family band with original songs and very pretty playing by 14 year old Banjo, see Reviews.

Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5. See Fri 3rd.
High Noon Farmers Market, 6701 Burnet, 10am-2pm, NC. Shop to the back-to-basics rockabilly trio.

Teddy & The Talltops + High Noon Blue Bayou, 9.30pm, N/A. See Thurs 2nd for Tops, Sun 26th for HN.

BLUES/R&B

Earl King & Grady Gaines Antone's/Z102 FM, 9.30pm, N/A. Z102's Blues Revue is broadcast live, 10pm-midnight.

Toby Anderson Band Pearl's, 10pm, \$1.
King Daddy Pato's, 7.30pm, NC.

Bill Carter & the Blame + The Rounders Continental, 10pm, N/A. Houston band debuts Austin opening for all-star guitar band featuring Steven Brutton.

Rhythm Kings Carlin's, 9.30pm, NC. See Sat 4th.

FOLK/ACOUSTIC/BUEGRASS

Mooneycup Burgertex, 9-11pm, NC. See Fri 17th.

Kate McLennan & Ruth Huber Chicago House, 10.30pm, \$3. Tape release.

Riley & Maloney Cactus Café, 9pm, \$6.50. Seattle based duo on their farewell tour.

Therapy Sisters Waterloo Ice House (38th), 9.30pm, N/A. See Sat 4th.

Tangent Reunion Great Texas Music Hall, 9pm-2am, N/A. Acoustic R&R covers.

Stephen Doster Lavaca St Bar, 11pm, NC. See Sat 11th.

JAZZ

Hearts & Minds Wylie's, 10pm, \$3. See Sat 4th.

JW Davis Trio Chez Fred, 9pm, NC.

ROCK

Bonnie Raitt Band + Timbuk 3 City Coliseum, 8pm, tickets: 462-0303. Sanctuary Committee of the Friends Meeting of Austin benefit, proceeds to Political Asylum Project of Austin, Casa Marianella & Central American Resource Center. Ms R, stronger than ever—guitar, vocals, writing, performing—guaranteed to rip your heart out. T3 riding on hot new material from Edge of Allegiance album.
Onyx + Skullduggery Steamboat, 10pm, N/A. Heavy metal female-fronted thrash.
Neptunes Hole In The Wall, 10pm \$3. Fine, energetic young band recently signed to local label.

Water The Dog Maggie Mae's OP, 9.30pm, NC. See Fri 3rd.

Johnny Dee & The Rocket 88s Gruene Hall, 9pm, N/A. Las Vegas revue.

His Boy Elroy Chances, 10pm, \$2? Just lost their demon drummeress, with incalculable consequences.

Danny & The Hurricanes + Brad Dzieczyk The Club, 10pm, NC.

REGGAE/CALYPSO

S.P.Y. Mercado Caribe, 9.30pm, N/A. See Weds 1st.

Steel Power Jazz On 6th St, 10pm, NC. See Fri 3rd.

RADIO

Folkways KUT 90.5 FM, 8am-1pm, See Sat 4th.

SUNDAY 19TH

TEXAS

Jo Carol Pierce Magnolia Cafe South, MC's first cover girl and MVP, the fab Ms P, see Thurs 2nd (Bad Girls).

Tex Thomas & His Danglin' Wranglers

Hut's, 10pm, \$2. See Sun 5th.

COUNTRY/ROCKABILLY

Herman The German & Das Cowboy Austin Outhouse, 9.30pm, NC. Riders of the Purple Reich.

Slash Cowboy + Skeet Eglin Steamboat, 10pm, N/A. See Thurs 2nd.

BLUES/ROCKABILLY

Miss Lavelle Antone's, 10pm, \$3. See Fri 17th.

Will Indian & The Arrowheads Pearl's, 10pm, NC. See Thurs 16th.

Blues Jam Great Texas Music Hall, 9pm, N/A. See Sun 5th.

FOLK/ACOUSTIC/BUEGRASS

Rob Watkins Gruene Hall, 4pm, NC. Hill Country singer-songwriter.

Jim Heald Chicago House, 8pm, \$3. Tape release party for Heald's 2nd, This Ain't A World Where It Pays To Be Meek.

George Ensle Hole In The Wall, 10pm, NC. Good songwriter and flatpicker.
BNL Revue Ruby's BBQ, 3-6pm, NC. See Fri 10th.

Laurei Bodee Chances, 10pm, \$2? See Sun 5th.

JAZZ

Sandy Allen Trio Chez Fred, 9pm, NC.
Brew Trio Manuel's, noon-3pm, NC. Comfortable jazz to eat lunch by.

ROCK

The Neighborhood Cannibal, 10pm, NA

RADIO

Texas Radio KUT 90.5FM, 8-12pm. See Sun 5th.

Live Set KUT 90.5FM, 8-9pm. Ken MacKenzie hosts The Shoulders (see Weds 15th)

MONDAY 20TH

TEXAS

Butch Hancock & The Sunspots Continental, 10pm, N/A. See Mon 13th.

BLUES/R&B

Doc Hogan Band Austin Outhouse, 9.30pm, NC.

DJ Lebowitz Continental, 5.30pm, NC. Eclectic, satirical, off the wall piano originals.

FOLK/ACOUSTIC/BLEUGRASS

Irish-Scottish Jam Session with Ed Miller Colorado St Café, 8pm, NC. See Mon 6th.

Billy Young Pearl's, 10pm, See Tues 14th.

JAZZ

Floyd Domino Chez Fred, 9pm, NC.

Rock

Van Wilks Musicians' Jam Steamboat, 10pm, NC. See Mon 6th.

IMF Jam with Fetus Mercado Caribe, 9.30pm, N/A. See Mon 6th.

OPEN MIKES

Open Mike with Betty Elders Chicago House, 8pm, NC. Call at 7pm to get on list. See Mon 6th.

Open Stage with Bruce Newman Cactus Café, 8.30pm, NC. Bruce does Bob—sing up by 8pm to sing your Dylan favorites.

RADIO

Will Indian Show KAZI 88.7FM, midnight-3am Tues. Guest is Dan Forte (Teisco Del Ray)

Blue Monday KUT 90.5FM, 8-12pm. See Mon 6th.

Prime Time Z102 FM, 2-3pm. See Weds 1st.

TUESDAY 21ST

COUNTRY/ROCKABILLY

Freddie & Teddy's Hoedown Jamboree Steamboat, 10pm, \$3. See Tues 7th. Guest Steve Fromholtz.

Jimmie Mac Band Raven's, 9.30pm, N/A. See Thurs 2nd.

Michele Murphy Broken Spoke, 7-10pm, NC. See Tues 7th.

Two Hoots 'N' A Holler + High Noon Black Cat, 10pm, N/A. See Tues 7th & Sun 26th.

BLUES/R&B

WC Clark Blues Revue Hole In The Wall, 10pm, NC. See Thurs 2nd.

Solid Senders Antone's, 10pm, \$3. See Thurs 2nd.

Mark Korpi & The Ghattomen Continental, 10pm, N/A.

Blues Jam Blue Bayou, 9.30pm, NC. See Tues 7th.

FOLK/ACOUSTIC/BLEUGRASS

Bechtol & McBride Cactus Café, 9pm, NC. See Tues 14th.

Chromatics + Mooncoup Mercado Caribe, 9.30pm, N/A. See Tues 7th. Terrific doubleheader.

Kent Finlay's Songwriter's Showcase Headliners East, 9pm-1am, NC. Guests TBA.

Bruce Newman & King Daddy Austin Outhouse, 9.30pm, NC. An engaging performer, Newman is going strong on second wind with a fistful of original toons and a cool video.

Irish-Scottish Jam Session with Ed Miller Colorado St Café, 8pm, NC. See Mon 6th.

JAZZ

Brew Wylie's, 10pm, NC.

James Polk Chez Fred, 9pm, NC.

Color Cannibal, 9-10pm, NC. See Tues 7th.

Rock

Pork Hoot Night Cannibal, 10pm, N/A. No telling what Spot and his boys and girls will get up to.

RADIO

Local Licks Pearl's/KLBJ 94 FM, 10pm, \$1.94. Guests TBA.

Prime Time Z102 FM, 2-3pm. See Weds 1st.

WEDNESDAY 22ND

COUNTRY/ROCKABILLY

Jimmie Dale Gilmore & Friends Threadgill's, 6.30pm, NC. See Weds 1st.

Mark Luke Daniels Devereaux's, 9.30pm, \$2. See Fri 3rd.

Stars Over Austin Austin Opera House, 7.30pm, \$5. TBA, but definitely Texana Dames, see Fri 3rd.

Freddy Steady's Trio Headliners East, 9pm-1am, NC. See Thurs 16th.

People's Choice Broken Spoke, 9.30pm, \$4/\$5 minors. See Wed 1st.

BLUES/R&B

Silent Partners Antone's, 10pm, \$3. See Weds 8th.

Nasty Brothers Pearl's, 10pm, NC.

Grey Ghost Continental, 5.30pm, NC. See Weds 1st.

Brompton's Cocktail Raven's, 9.30pm, NC. See Wed 1st.

Push Carlin's, 9.30pm, NC.

FOLK/ACOUSTIC/BLEUGRASS

Linden Sherwin Colorado St Café, 8pm, NC. See Fri 3rd.

JAZZ

Robert Skiles Chez Fred, 9pm, NC.

See Weds 1st.

Will Taylor's Joysting Blue Bayou, 9.30pm, N/A. Experimental string quartet.

Rock

Neptunes + Three Balls of Fire Continental, 10pm, N/A. See Sat 18th. 3 Balls are David Holt & Terry McBride, with rotating 3rd guitarist.

FUNK/REGGAE

Extreme Heat Steamboat, 10pm, \$3.

Jones's Mercado Caribe, 9.30pm, N/A.

OPEN MIKES

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. Call at 7pm to get on list. See Weds 1st.

Open Mike with Tommy Daniels Burgertex, 8pm, NC.

RADIO

Texas Rock & Roll Revue Tavern, 12 & N Lamar/Z102FM, 7-8pm. Dave Arnsberger talks with and plays records by dread cowboys I-Tex in special Thanksgiving eve show.

Prime Time Z102 FM, 2-3pm. See Weds 1st.

THURSDAY 23RD

TEXAS

Harvey 'Tex' Young Continental, 5.30pm, NC. See Thurs 2nd.

COUNTRY/ROCKABILLY

Eric Hokkanen's Thanksgiving Trio Continental, 10pm, N/A. See Sat 11th.

Michael Ballew Headliners East, 9pm-1am, NC. See Thurs 16th.

Jimmie Mac Band Broken Spoke, 9.30pm, \$3. See Thurs 2nd.

BLUES/R&B

Silent Partners Antone's, 10pm, \$3. See Weds 8th.

WC Clark Blues Revue Raven's, 9.30pm, N/A. See Thurs 2nd.

Push Carlin's, 9.30pm, NC.

JAZZ

Myra Spector Trio Chez Fred, 9pm, NC. See Thurs 2nd.

ROCK

Turkey Dance with Water The Dog Steamboat, 10pm, \$3.

CALYPSO/REGGAE

Steel Power Wylie's, 10pm, \$2. See Fri 3rd.

S.P.Y. Mercado Caribe, 9.30pm, N/A. See Wed 1st.

RADIO

Prime Time Z102 FM, 2-3pm. See Weds 1st.

FRIDAY 24TH

TEXAS

Hal Michael Ketchum Gruene Hall, 8pm, NC. Fast rising singing-songwriting country boy with a commanding, relaxed stage presence and a growing and impressive body of work, HMK is a star in the making.

COUNTRY/ROCKABILLY

WK 'Cowboy' Gentry Trio Chicago House, 9pm, \$3. Rare performance by extraordinary country & blues songwriter with an expressive, gravelly Tom Waits-like voice and a smoking unit including Dave Mason's ex-lead guitarist.

Clay Blaker & The Texas Honky Tonk Band Broken Spoke, 9.30pm, \$5. See Sat 11th.

Christine Albert Duo Headliners East, 9.30pm, NC. See Thurs 9th & Mon 13th. With Paul Glasse (see Connections).

BLUES/R&B

Omar & The Howlers + Silent Partners Antone's, 10pm, N/A. For Omar see Sat 4th, SPs see Weds 8th.

Junior Medlow & The Bad Boys Jazz On 6th St, 10pm, NC. See Fri 10th.

Mannish Boys Hole In The Wall, 10pm, \$3. After a long tour with Juke Logan, the Boys return to their own dance energy blues-rockabilly stomping.

Erbie Bowser & TD Bell Continental, 5.30pm, NC. See Fri 3rd.

Billy Wilson Pato's, 7.30pm, NC. See Tues 14th.

Lillian Standfield & John Logan Burgertex, 9-11pm, NC. See Sun 12th. Guitarist Logan hosts Z102's Prime Time (see Radio, Mon-Fri).

Bobby Mack & Night Train Carlin's, 9.30pm, NC. Veteran bluesman with great voice, gives good guitar.

Shadowcasters Great Texas Music Hall, 9pm-1am, N/A.

JAZZ

John Steinman Trio Colorado St Café, 8pm, NC.

Mady Kaye Trio Chez Fred, 9pm, NC. A classic, full range pure jazz voice.

Katz's 10th Anniversary Jazz Blowout Top Of The Marc, 10pm, N/A. Details to be announced.

ROCK

Alamo Choir Maggie Mae's OP, 9.30pm, NC. See Sat 4th.

Duke Jupiter Pearl's, 10pm, \$2. 8 platinum albums, top of line rock & the

other thing, damned good.

Tailgators + Teisco Del Rey & The Nutrockers Continental, 10pm, N/A. One riff, but it's a damn good one we never tire of gator dancing to. Support is aptly named bunch of nutty rockabillys, whose reputation precedes them. mean surf guitar. **Uforia** The Club, 10pm, NC. See Wed 1st. **Steel Power** Wylie's, 10pm, \$3. See Fri 3rd.

RADIO

Prime Time Z102 FM, 2-3pm. See Weds 1st.

SATURDAY 25TH

ROCKABILLY

Geezinslaw Brothers Broken Spoke, 9.30pm, \$5. Long time Austin favorites for their very funny & proficient kickass country.

Alvin Crow & The Pleasant Valley Boys Gruene Hall, 9pm, N/A. See Fri 3rd.

Blue Runners + Zydeco Ranch Hole In The Wall, 10pm, \$3. Zydeco (cajun-rockabilly) unit from Lafayette who tore it up last visit. See Thurs 9th for the Ranch.

BLUES/R&B

Mason Ruffner + Omar & The Howlers Antone's/Z102 FM, 9.30pm, N/A. Sizzling New Orleans R&R blues guitarist, who's toured with Dylan & Ringo. See Sat 4th for Omar. Z102's Blues Revue is broadcast live, 10pm-midnight.

Bobby Sheehorn Band Pearl's, 10pm, \$1. From Woodstock, NY, R&B crossed with C&W.

Will Indian & The Arrowheads Maggie Mae's OP, 9.30pm, NC. See Thurs 16th. **Ian Moore & Moment's Notice** Hole In

The Wall, 10pm, \$3. See Fri 10th.

George Thorogood & The Destroyers Austin Opera House, doors 7pm, show 8pm, \$15. Barbed wire kisses, killer R&B, kickass band.

Randy Lee Miller Band Carlin's, 9.30pm, NC.

FOLK/ACOUSTIC/BLUEGRASS

Chromatics Colorado St Café, 8pm, NC. See Tues 7th & Sat 11th.

Celtic Stone Chicago House, 9pm, \$3. Outstanding folk band featuring David Clauss' awesome hammered dulcimer.

Jan Seides Pato's, 7.30pm, NC. Last Pato's gig of the season, with a real folky. **Bow Brannon Trio** Headliners East, 9.30pm-1.30am, NC. See Fri 10th.

Stephen Doster Lavaca St Bar, 11pm, NC. See Sat 11th.

JAZZ

Chris Duarte & Arson Blue Bayou, 9.30pm, N/A. See Weds 1st.

Hearts & Minds Wylie's, 10pm, \$3. See Sat 4th.

Kaz Jazz Chez Fred, 9pm, NC.

Tomas Ramirez Jazz On 6th St, 10pm, NC. See Sat 4th.

Katz's 10th Anniversary Jazz Blowout Top Of The Marc, 10pm, N/A. Details to be announced.

ROCK/REGGAE

The Ken The Club, 10pm, NC. See Sat 11th.

Go Dog Go Burgertex, 9-11pm, NC.

S.P.Y. Mercado Caribe, 9.30pm, N/A. See Weds 1st.

RADIO

Folkways KUT 90.5 FM, 8am-1pm, See Sat 4th.

SUNDAY 26TH

TEXAS

Tex Thomas & His Danglin' Wranglers Hut's, 10pm, \$2. See Sun 5th.

COUNTRY/ROCKABILLY

Slash Cowboy + Skeet Eglin Steamboat, 10pm, N/A. See Thurs 2nd.

Erik & The Offbeats Gruene Hall, 4pm, NC. See Sat 11th.

High Noon Magnolia Café South, 5-8pm, NC. Back-to-basics (no drums, slap bass) rockabilly trio with the authentic early Sun sound and strong original material.

BLUES/R&B

Stevie Ray Vaughan & Double Trouble + Jeff Beck with Terry Bozzio & Tony Hymas Erwin Center, \$15 & \$17. Guitar god night in the tin can. No dancing, no drinking, no smoking, no fun.

Blues Jam Great Texas Music Hall, 9pm, N/A. See Sun 5th.

FOLK/ACOUSTIC/BLEUGRASS

Music For Melissa Chicago House, 5-10pm, donations. Benefit with auction for Melissa Miller, victim of double trouble (fire & theft of equipment). KUT's Ronny O'Neal hostesses Betty Elders, Beth Freeman, Linden Sherwin, George Ensle, Mark Luke Daniels, Jimmy LaFave, Melissa Miller, John Strawm, Jim Montgomery, Howard Kalish, Lounge Lizard Tom Pitman, Mona Williams & more.

JAZZ

Alex Coke Trio Manuel's, noon-3pm, NC. See Sat 11th.

Tony Campise Trio Chez Fred, 9pm, NC. See Fri 3rd.

RADIO

Texas Radio KUT 90.5FM, 8-12pm. See Sun 5th.

Live Set with Tish Hinojosa KUT 90.5FM, 8-9pm. Larry Monroe, the Big L, in person, hosts.

MONDAY 27TH

TEXAS

Texana Dames Continental, 10pm, N/A. See Fri 3rd.

FOLK/ACOUSTIC/BLEUGRASS

Irish-Scottish Jam Session with Ed Miller Colorado St Café, 8pm, NC. See Mon 6th.

Gregory Lee Harris Pearl's, 10pm, NC. See Mon 13th.

JAZZ

Floyd Domino Chez Fred, 9pm, NC.

Rock

Van Wilks Musicians' Jam Steamboat, 10pm, NC. See Mon 6th.

IMF Jam with Fetis Mercado Caribe, 9.30pm, N/A. See Mon 6th.

OPEN MIKES

Open Mike with Betty Elders Chicago House, 8pm, NC. Call at 7pm to get on list. See Mon 6th.

Open Stage with Bruce Newman Cactus Café, 8.30pm, NC. Sign up by 8pm.

RADIO

Blue Monday KUT 90.5FM, 8-12pm. See Mon 6th.

Will Indian Show KAZI 88.7 FM, midnight-3am Tues. Mike Buck deps.

Prime Time Z102 FM, 2-3pm. See Weds 1st.

TUESDAY 28TH

COUNTRY/ROCKABILLY

Michele Murphy Broken Spoke, 7-10pm, NC. See Tues 7th.

Two Hoots 'N' A Holler + High Noon Black Cat, 10pm, N/A. See Tues 7th & Sun 26th.

John Emory Cactus Café, 8pm, NC. Live recording session by the powerful hillbilly rock & roller.

Freddie & Teddy's Hoedown Jamboree Steamboat, 10pm, \$3. See Tues 7th & Tues 28th for guest Chris Wall.

BLUES/R&B

WC Clark Blues Revue Antone's, 10pm, \$3. See Weds 2nd.

Bobby Sheehorn Blues Band Hole In The Wall, 10pm, NC. See Sat 25th.

Blues Jam Blue Bayou, 9.30pm, NC. See Tues 7th.

FOLK/ACOUSTIC/BLEUGRASS

Kris McKay & Rich Brotherton Colorado St Café, 8pm, NC. Guaranteed to be a wonderfully entertaining evening, with smashing vocals from both and stylish picking by RB.

The Chicago Showcase Chicago House, 9.30pm, NC. Hand-picked musicians from October's open mike sessions.

Chromatics + TBA Mercado Caribe, 9.30pm, N/A. See Tues 7th.

Kent Finlay's Songwriter's Showcase Headliners East, 9pm, NC.

Guests TBA.

Bruce Newman Great Texas Music Hall, 9pm-1am, N/A. See Tues 21st.

JAZZ

James Polk Chez Fred, 9pm, NC.

Color Cannibal, 9-10pm, NC. See Tues 7th.

Brew Wylie's, 10pm, NC.

RADIO

Local Licks Pearl's/KLBJ 94 FM, 10pm, \$1.94. Guests TBA.

Prime Time Z102 FM, 2-3pm. See Weds 1st.

WEDNESDAY 29TH

TEXAS

Will T Massey Cactus Café, 9pm, N/A. See Fri 10th.

Jimmie Dale Gilmore & Friends Threadgill's, 6.30pm, NC. See Weds 1st.

BLUES/R&B

Duke Jupiter + Junior Medlow & The Bad Boys Steamboat, 10pm, \$3. See Fri 24th for DJ, Fri 10th for JM & BBs.

Bobby Mack & Night Train Pearl's, 10pm, NC. See Fri 24th.

Mannish Boys Continental, 10pm, N/A. See Fri 24th.

Grey Ghost Continental, 5.30pm, NC. See Weds 1st.

Roy Redmond & Sequence Carlin's, 9.30pm, NC.

Brompton's Cocktail Raven's, 9.30pm, NC. See Wed 1st.

JAZZ

Robert Skiles Chez Fred, 9pm, NC. See Weds 1st.

FOLK/ACOUSTIC/BLUEGRASS

Danny Barnes Trio + Jean Caffeine's All Night Truck Stop Blue Bayou, 9.30pm, N/A. For Barnes see Sun 12th, Caffeine Weds 8th.
Mark Luke Daniels Colorado St Café, 8pm, NC. See Fri 3rd.
Christine Albert Headliners East, 9pm, NC. See Thurs 9th & Mon 13th.

REGGAE

Jones's Mercado Caribe, 9.30pm, N/A.

OPEN MIKES

Open Mike with Linden Sherwin Burgertex, 8pm, NC.

Open Mike with Jimmy LaFave Chicago House, 8pm, NC. Call at 7pm to get on list. See Weds 1st.

RADIO

Prime Time Z102 FM, 2-3pm. See Weds 1st.

Texas Rock & Roll Revue Tavern, 12th & Lamar /Z102FM, 7-8pm. Dave Arnsberger talks with and plays records by Mannish Boys (see Fri 24th).

THURSDAY 30TH

TEXAS

Hal Michael Ketchum Cactus Café, 9pm, \$3.50. See Fri 24th.

Harvey 'Tex' Young Continental, 5.30pm, NC. See Thurs 2nd.

COUNTRY/ROCKABILLY

Rosie Flores & The X-Bar Rangers + High Noon Antone's, 10pm, \$3. Good double, Ms Flores is a powerful singer and mean guitar picker with a non-permanent, but always hot, band. See Sun 26th for High Noon.

LB² + Lizette Esquenazi Chances, 8.30pm, NC. LBs are a female country

harmony duo with originals & folk-country covers, Esquenazi offers folk originals.

Zydeco Ranch Wylie's, 10pm, \$2. See Thurs 9th.

Junior Brown Headliners East, 9pm-1am, NC. See Fri 3rd.

Jimmie Mac Band Broken Spoke, 9.30pm, \$3. See Thurs 2nd.

Debonaires Austin Opera House, 8pm, \$4. See Thurs 2nd.

Highwaymen + Dickie Lee Erwin Blue Bayou, 9.30pm, N/A. See Weds 8th for Highwaymen, Fri 10th for DLE.

Johnny Mears & The Tex-I-Cans The Club, 10pm, NC. See Thurs 9th.

BLUES/R&B

WC Clark Blues Revue Raven's, 9.30pm, N/A. See Weds 2nd.

Bobby Mack & Night Train Pearl's, 10pm, NC. See Fri 24th.

Smokey Logg Carlin's, 9.30pm, NC. See Weds 1st.

FOLK/ACOUSTIC/BLUEGRASS

Greg Whitfield with Jim Heald Colorado St Café, 8pm, NC.

Jimmy LaFave + Chris Thomas Chicago House, 9pm, \$3. See Thurs 2nd.

Emily Kaitz Band Burgertex, 8-10pm, NC. Engaging, ever improving performer, working strongly and consistently with wry, quirky quasi-feminist humor. Great material, originals and others.

Maryann Price Trio Chez Fred, 9pm, NC. One of the best jazz vocalists in Texas today with an amazingly full range and good originals.

REGGAE/CALYPSO

S.P.Y. Mercado Caribe, 9.30pm, N/A. See Weds 1st.

Steel Power Jazz On 6th St, 10pm, NC. See Fri 3rd.

RADIO

Prime Time Z102 FM, 2-3pm. See Weds 1st.

GREEN STICK

SALEM TREE: ALL THESE THINGS (home brew cassette)

The latest practitioner of the so-called "Austin sound," ST's trademark is male/female close harmony duets on both verse and chorus. The sound comes straight out of the Jefferson Airplane, It's A Beautiful Day and Timbuk 3 tradition. Ironically, the band's selling point also proves to be its weakness. Dense harmonies provide cover for weak voices that become show up in solo vocal lines. The band's heritage shows through too much at times. The first track, *Start A Fire*, is pure T3; *Docudrama* sounds like it would have been on the Airplane's 1969 *Volunteers* album. There are good tunes and a variety of instruments provide a nice sampling of textures on the 12 song cassette. Standouts are *Docudrama* (bar the screeching B-52s-like vocal at the end); *Rivers*, with a very nice acoustic guitar line slightly hampered by a weak vocal; and *Schrodinger's Cat*. The production's OK and the playing competent, particularly the guitars. On the whole, not a bad effort. **RRS**

PERFECT PROFESSIONAL

JAN MARRA: THESE CRAZY YEARS (Flying Fish)

Marra isn't a local (lives in Nashville, poor thing), but is a regular visitor and turned in such a fine evening at Chicago House last month that we've softened the flinty face usually turned to furriners on her behalf. Marra has a truly wonderful voice, powerful and expressive, and plays beautiful acoustic guitar. Live, everything she does sounds wonderful; on record she gains and loses. Low spot (a relative concept) is *Spanish Is A Loving Tongue*—not Butch's, but another love and lose a Mexican gal number—but I never care for cross-gendering, like women doing *Fraulein*. Highs, disconcertingly, are songs by other people; a heart-wrenching rendition of Tim Henderson's *Maria Consuela Arroyo* and an achingly tough/vulnerable *Single Girl* song by Dory Previn, *Lady With The Braid*. Her own material comes across best with sardonic humor; *Gringotenango*, a put-down of hanging out in Mexico, and *Perfect Professional's Wife*, an egotistical musician's blueprint for marriage ("I'll make the big deal, You make the big meal"). If other songs, apart from the strong title track, tend to dissolve a little on contact, they're delivered with tremendous grace. **JC**

VENUE GUIDE FOR NOVEMBER MUSIC CALENDAR

KEY: B/W = BEER & WINE, FB = FULL BAR. DIRECTIONS ARE FROM CONGRESS AVENUE (E & W OF) AND THE COLORADO RIVER (N & S OF), C = CENTRAL, 6 = 6TH ST DISTRICT. DRIVING TIMES FROM DOWNTOWN.

Antone's 2915 Guadalupe 474-5314. FB (NC)
Austin Community College Student Unions @ **RG:** 1212 Rio Grande (WC); **RS:** 5712 E Riverside (SE); **SW:** 4546 S Lamar (SW). Dry.
Austin Opera House 200 Academy Dr 443-7037. FB (SC)
Austin Outhouse 3510 Guadalupe. 451-2266. B/W (NC)
Black Cat 309 E 6th. B/W (6)
Blue Bayou 2008 S Congress. 445-7544 B/W, good food (SC)
Broken Spoke 3201 S Lamar. 442-6189. FB, Food (S)
Burgertex 905 Barton Springs Rd. 482-0141 B/W, food (SC)
Cactus Café UT Texas Union. 471-8228. FB, snacks (NC)
Cannibal Club 306 E 6th 472-2002. FB (6)
Carlin's 416 E 6th. 473-0905. FB Intimate blues room (6)
Chances 900 Red River. 472-8273 FB, espresso coffees (6)

Chez Fred 9070 Research. 451-6494. FB, food, espressos (N)
Chicago House 607 Trinity. 473-2542. B/W, snacks, local artists' records & tapes (6)
The Club 313 1/2 E 6th. B/W (6)
Colorado St Café 705 Colorado. 479-6346. FB, food (WC)
Continental Club 1315 S Congress. 441-2444, FB (SC)
Devereaux Oyster Bar 120 E San Antonio, San Marcos. FB, food (30 mins S).
Great Texas Music Hall 312 Barton Springs 478-2171 FB (SC)
Green Mesquite 1400 Barton Springs Rd. 479-0485. B/W (SC)
Gruene Hall Gruene, near New Braunfels. 625-0142. B/W. Oldest Texas dance hall (60 mins S)
Headliners East 403 E 6th. 476-3488. FB, food (6th).
Hole In The Wall 2538 Guadalupe 472-5599 FB, food (NC)
Hut's Hamburgers 807 W 6th. 472-0693. FB, food (WC)
Jazz On Sixth Street 212 E 6th. 479-0474. FB, food (6)
Liberty Lunch 405 W 2nd. 477-0461. B/W (WC)
Maggie Mae's Olde Pub 323 E

6th 478-8541 Import beers (6)
Magnolia Café South 1920 South Congress. 445-0000. B/W, food, open to 4am Fri & Sat (SC)
Manuel's 310 Congress. 472-7555. FB, Good Interior Mexican food (C)
Mercado Caribe 506 Trinity. 469-9003. B/W (6)
Patos Good Tacos 1400 E 38 1/2. 476-4247. B/W, Tex-Mex (EC)
Pearl's Oyster Bar 9003 Research. 339-7444. FB, food (N)
Raven's 603 Red River 482-9272. FB (6)
Ruby's BBQ 512 W 29th 477-1651 B/W, fine BBQ (NC)
Salt Lick Dripping Springs. 858-4959 BYOB, BBQ (30 mins SW)
Steamboat 1874 403 E 6th 478-2913. FB (6)
Threadgill's 6416 N Lamar. 451-5440. FB, Southern cooking (N)
Top Of The Marc 618 W 6th (above Katz's deli). FB (WC)
Waterloo Ice House 601 North Lamar 472-5400 B/W, food (WC)
Waterloo Ice House 1106 W 38th. 451-5245 B/W, food (NC).
Wylie's 400 E 6th. 472-3712. FB, food (6th)

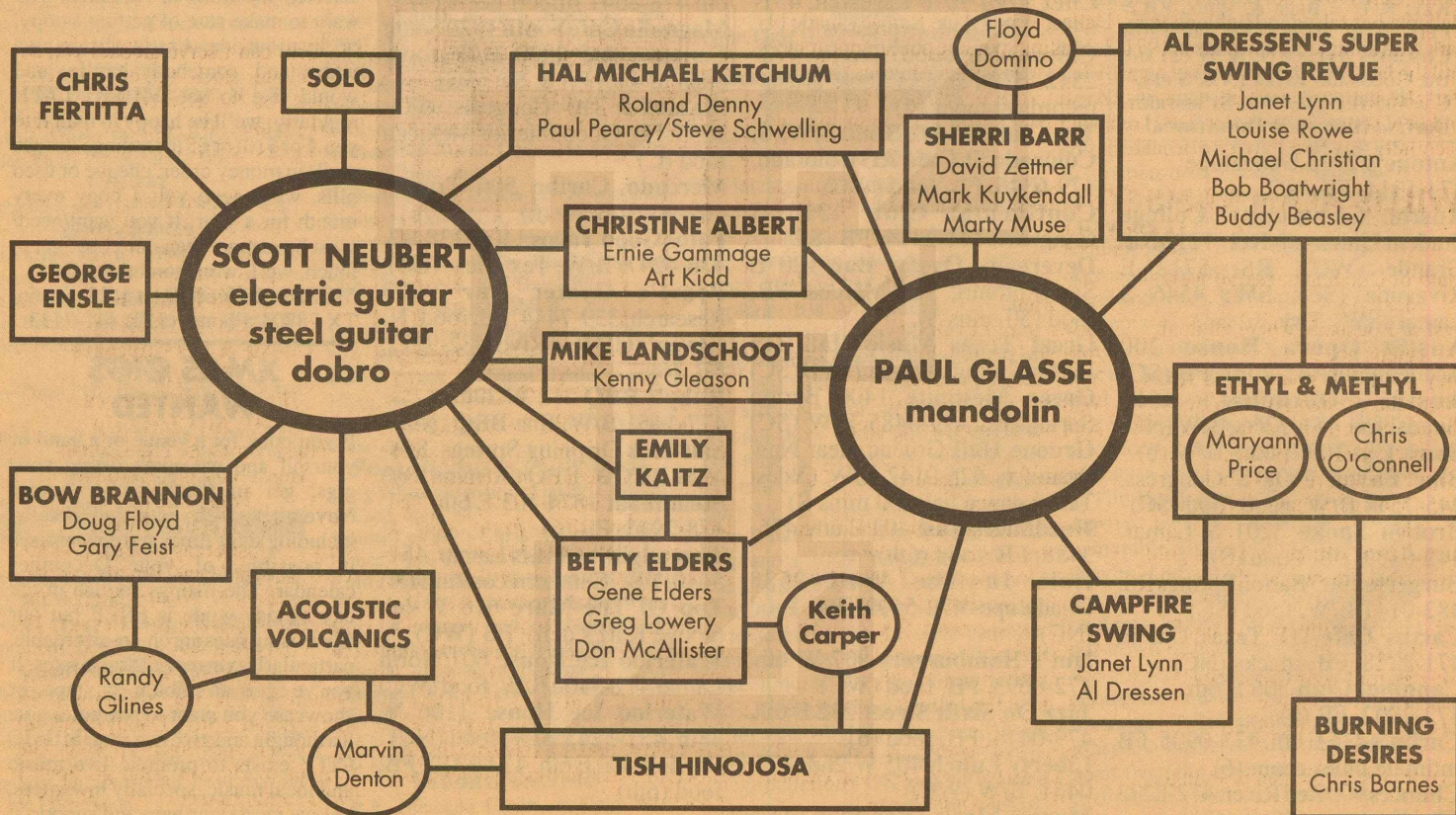
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XMAS GIGS WANTED

If you book for a venue or a band or yourself and we aren't listing your gigs, get in touch by or before **November 24th** with full details, including show times and cover prices if possible, of your December calendar. The listings service in the day by day guide is FREE but our advertising rates are oh-so-affordable, particularly our special artists rates. If you've got an album or tape or showcase you want to promote, give it a thought and give us a ring. **MUSIC CITY** exists to promote live music and local music, specially to visitors, but we need your help and support.

MUSIC CITY CONNECTIONS #2: PAUL GLASSE / SCOTT NEUBERT



TEXAS HYMNAL #3

This month the hymnal goes regional in honor of two performances at the Cactus Café (Nov 16th & 17th) by the mystery man of Austin music. Born in Alabama but raised in Highland Park, Dallas, Willis Alan Ramsey made his mark with a single album made in 1971-2. Making sporadic public appearances until the late 70s, Ramsey has been out of Texas (and often America) for many years. He started resurfacing recently in Austin, with unscheduled appearances (and new songs) at Waterloo Ice House and Pato's. But his Cactus gigs are, essentially, his first in over a decade. JC

WILLIS ALAN RAMSEY: NORTHEAST TEXAS WOMEN

South of Oklahoma, east of New Mexico

West of Louisiana, where all them cajuns go,

They got a little place called Texas
Where the women grow on trees
They're right there for the pickin'
Just as easy as you please.

And you better run, take hold,
You gonna get young 'fore you get old.

Them Texas women is Texas gold
Kisses that are sweeter than cactus.

North of Amarillo, east of old Dime Box,

You can find your Cinderella
Or a genuine Goldilox
And if you don't like love attachments,

If your taste in women is strange,

Then go on spend your money, my friend,

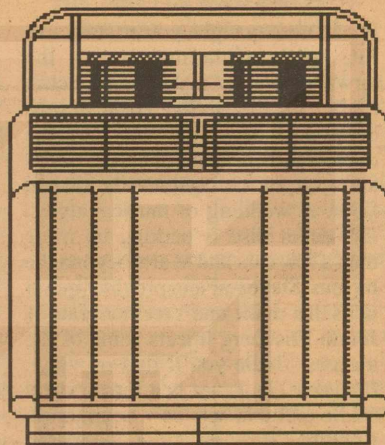
Down in old LaGrange.
And you better tell it to the world,
You want to get a Lone Star girl
With her cast-iron curl
And her aluminium dimple

North of Waxahachie, east of old Cowtown

Them Dallas women standin' up
Beat the others lyin' down
Well, God bless the Trinity River
And any man who is unaware
Of those Northeast Texas women
With their cotton-candy hair
You better run, take a hold,
You gonna get young 'fore you get old

Them Texas women is Texas gold
Kisses that are sweeter than cactus.
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GREAT JUKE BOXES OF AUSTIN #3:



For twenty years the Texacalli Grill, home of the definitive cheese steak hoagie (with veggie alternatives), has been run by Danny (plus Lou and Goose) who, apart from being a dedicated quality restaurateur is also a juke box junkie. His pride and joy, after the Original Texacalli, is a 200 selection stereo Rowe, originally housed in The Broken Spoke until the dust from the parking lot gave it bronchitis. Cleaned up, it now sits in the Texacalli's new location at 534 East Oltorf, under a fantastic display of classic Austin music posters, and it's a killer.

TEXACALLI GRILL

The Grill can't serve alcohol yet, so BYOB and stock up on quarters, because you'll need the 5 for 75¢ or 7 for \$1 options. We went for a whole two dollars worth just to cover the essentials:

Marcia Ball
Cowboy's Sweetheart
Roky Erikson
Don't Slander Me
Butch Hancock
Smokin' In The Rain
Cookie & His Cupcakes
Matilda

Jimmie Dale Gilmore
She's All Grown Up
Heuy Smith & The Clowns
Don't You Just Know It
Doug Sahn

She's About A Mover
Buck #2's just as easy—Ernest Tubb:
Waltz Across Texas, Freddy Fender:
Wasted Days & Wasted Nights (the '58 recording!), Joe Ely: Because Of
The Wind, Paul Ray & The Cobras:
Texas Clover, Lydia Mendoza: Benito
Monterrey, ? & The Mysterians: 96
Tears and let's have Danny crank up
the volume and finish up with The
Kingsmen. Oh, we gotta go now. I
said a Louie Louie. JC/SVB

BLUE NORTHER

GARRETT/SAHM/TAYLOR BROS: THE RETURN OF THE FORMERLY BROTHERS (Rykodisc)

A San Antonio-Calgary superstar unit, can you imagine? South Texas heavyweight Doug Sahm croons oh-so-respectfully on classics *Just Like A Woman* and *Banks Of The Old Pontchartrain*. Veteran session guitarist Amos Garrett (remember the break on Maria Muldrar's *Midnight In The Oasis?*) streaks out of the chute with brain branding licks throughout, outstandingly on *Smack Dab In The Middle* and *Sure Is A Good Thing*. Gene Taylor, Canada's Pinetop Perkins, turns the piano over with *Drunk* and *Gene's Boogie*, the closing instrumental. These guys have lifted many smoky nights of honky tonkin' direct from the twilight zone to the living room with a sly nod and a wink. A fader, *Coming Back Home*, tops side one, you can hear boot heels tapping down the sidewalk long past closing time. *Amarillo Highway*, Terry Allen's slice of West Texas, is a toe tapper that'll make you roll back the rug, Garrett & Co raising dust from Alberta to the panhandle on a high plains howler. A Juno winner, finally being released stateside this month, bringing it down home to where it's sure to become a cult classic. **SVB**

SWAMP GAS

MAMOU (Jungle)

It's a Tuesday night, you're stuck in a rut, when slithering across the airwaves comes a jangling electric fiddle, parallel guitar leads, insane beat, accordion riffs that lift the cobwebs from your dancing shoes and send you reeling round the kitchen floor. A wedding of musical styles, this debut disc is perking up more than a few ears and hearts beyond the bayous. Steve LaFleur provides guitar licks that make one's teeth vibrate as Jonno Frishberg injects some of the meanest fiddle you'll find on vinyl. *Between The Lines* is a ferris wheel fiddle reel that sets new boundaries. Rocking through time tempered classics, *Jolie Blonde* and *Les Flammes d'Enfer*, a chilling psydeco intro on *La Valse De Balfas*, converts metal fans to speed swamp rock basics, melodic mind bending renditions sans X. LaFleur is charting new directions as he soulfully injects the spirit of good time party band all over this offering. The only slow dance offered, *La Louisiane*, enchants one with misty recollections of moonlight on the bayous, and is bound to be covered by cajun bands in roadhouses all along the Lafayette to Avery Island blacktops. The next best thing to a Louisiana get-away. **SVB**

RATTLE & ROLL

SNAKE FARM: WHAT KIND OF DREAMS ARE THESE? (New Rose import brew)

Snake Farm comes on with a hot lineup of players featuring Barry McBride (The Plugz aka The Cruzados), Dave Alvin (The Blasters) and Billy Bremner. The import album features 12 songs showcasing the band's particular mix of country rock and Texas blues. All the songs are solid, but particularly good are *Before the Summer's Over*, *Sidewinder Strikes* and *Spite, Sport, Mercy or Love*. The only criticism I have (aside from poor sound quality, which might be the result of a second-generation cassette) is that the band fails to live up to their potential. The work is too restrained and peaks out just before you get there. Kinda unsatisfying, if you know what I mean!. With the energy the individuals of this band are capable of harnessing, I found this to be disappointing. But don't get me wrong, this album is good and worth the checking out for a new, distinctive sound. These guys are moving in a new direction and should be supported. Buy the record or catch 'em live. Snake Farm is worth the visit. **RSS**

THREE'S A CROWD

THERAPY SISTERS: MULTIPLE PERSONALITIES (home brew cassette)

If laughter is the best medicine, this trio of women, actually social work pros (the tape wrap introduces them as Gail Lewis/Primal Song Specialist, More McLean/Lyrical Analyst and Lisa Rogers/Nutritionist) are aptly named. Their 14 original songs offer an excellent selection of their wry humor and informed social comment. Exceptional, often unconventional, harmonies and fine production values result in an engaging 1990's sound. A slew of guest artists are featured, including Kathy Korniloff of Two Nice Girls on electric guitar and East Side Flash (who also produced and engineered) on piano and dobro. The insightful humor is best realized on cuts such as *Guys in Ties*, *Owing Together*, *Job and Middle Class White Girl*, *Tumbleweed*, *Comfort*, *Ocean* and *Lucky Girl* deal with more serious themes with equal originality and craft. Capitol Metro should purchase their *6:09 Woodrow* to use as a promotion piece. In performance, the Sister's good sense of comedic timing and delivery engage the audience and add bonus sparkle to the wit and charm of their tunes. Therapize thyself with music—it's cheaper than a shrink. **EM**

PERFECTION IN THE VINYL

THE BEST OF BUTCH HANCOCK (Demon import CD/double LP)

For some people, all we need do is point out that this album, collecting material from every Butch album and tape (see Dossier) from 1978 on, plus *The All New Side*, exists. This is neither the time nor place to expound on the weirdness of such a crucial retrospective coming to Austin as an import (available from Waterloo, where else?), but Demon had enough on the ball to suggest a double album rather than the Greatest Hits single LP project that Hancock turned down several times. For long time fans the bonus is four tracks recorded with The Sunspots (Jesse Taylor, Larry Lange and Frosty). For anybody else the payoff is an overview of the work of a great Texas songwriter, who, like Townes Van Zandt and Terry Allen, you experience rather than just listen to. Butch himself made the selection and sooner him than me—there's just too many of them that deserve consideration. It's easy to ask why, for instance, *You've Never Seen Me Cry*, *Just One Thunderstorm*, *You Can Take Me For One* and *Red Chevrolet* weren't included, harder to decide what to take out to make room for them. Should have been a triple. JC

BLACK GOLD

BETTY ELDERS: DADDY'S COAL (home brew cassette)

The working title for our MVP's self-produced cassette was Simple Things. Heavy irony. There's nothing simple about Elders' songwriting or the personality that jumps out through her words and a lovely voice, distinctive and flexible, that combines delicacy with power. Some of her songs, *I Never Think Of You At All*, *Bed Of Roses/Bed Of Thorns* and the jazz-bluesy *Welcome Home Heart*, would work for other people, but it's hard to imagine anyone equaling, let alone improving, her most powerful work. *A Drifter's Prayer*, about a brother who never found his way home from Viet Nam, to whose memory the tape is dedicated, recalls Emmylou Harris' *Boulder To Birmingham* in intensity and personal involvement. *Daddy's Coal*, on which her acoustic guitar work, supported only by John Hagen's cello and Hal Michael Ketchum's harmonies, is outstanding, shimmers with hidden meanings and personal secrets. Great songs, beautiful singing, terrific support (especially by guitarists Scott Neubert and Rick McRae), faultless production and flowing arrangements. If you want to beat this out as my Tape of the Year, you better get a move on. JC

FAMILY AFFAIR

THE TOLER FAMILY: SPARROW AIRWAY (Potato Satellite)

Dan & Di Toler once said of themselves, "Remember back in the 60s, that hippie couple on the roadside with a guitar and a dog? That was us." Twenty five years on, they're a Central Texas musical institution, regulars on the local festival circuit with their three children and an acoustic blend of folk, blues and country. It's easy to sound negative about the Toler's; their harmonies are very Ian & Sylvia Tyson, their lyrics tend to be blissed out, Dan Toler's vocal range is a limiting factor. But they're so disarming that none of this seems to matter and when the song fits, as with the title track, *Mustang Island*, *Blanco River Waltz* and the made-to-measure *Spaghetti Western*, the ensemble playing—families get to practice more than most bands—is as pretty as it gets. The Toler's have one steadily appreciating asset in 14-year old Banjo, who plays exceptional fiddle and mandolin and sings harmonies. If her voice develops as good as her hands, the family's best days are yet to come, though a couple of years down the road, when the braces come off, record companies will trample each other to death to sign her. JC

FEEL THE QUALITY

ROBERT EARL KEEN JR: WEST TEXTURES (Sugar Hill)

Moving away, and upward, from his wry, engaging trademark humor, only two songs, *The Five Pound Bass* and *It's The Little Things*, on Keen's third album remain as evidence of his wit. Most of the other nine are very downbeat—*The Road Goes On Forever*, an urban story ballad, has a Terry Allen-ish cold ferocity. Keen's own eight songs include the plaintive *Sing One For Sister*, the sad, sad *Mariano*, and *Leavin' Tennessee*, a terrific song and potentially hot commercial property, though which Nashvillain is ready to sing "The only two things that matter to me are you, and leavin' Tennessee." Yoakam might. The other three spotlight REK's strength as a performer, though Fred Koller/Shel Silverstein's *Jennifer Johnson & Me* is so good it might have been written by Keen and fits him like a glove. Much credit goes to one of my cultural heroes, Jim Rooney, the man who produces records twice as good as anyone else's in half the time for a quarter of the price (which is why he can't get arrested in Nashville), but it's now clear that *The Porch* wasn't an isolated flash of brilliance but early warning of another great Texas songwriter. JC

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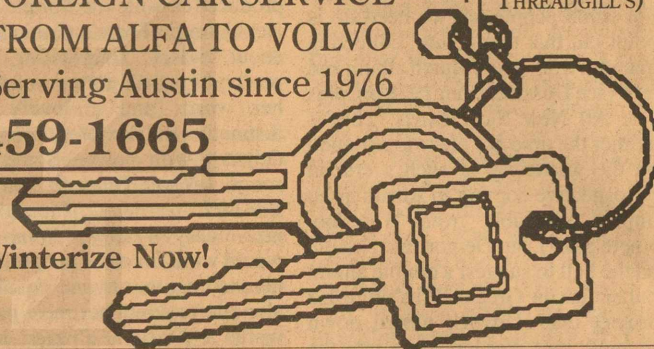
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THREADGILL'S)

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S.P.Y.



November 2nd AUSTIN Mercado Caribe
November 3rd HOUSTON Fitzgerald's
November 9th COLLEGE STATION Parthenon
November 11th GALVESTON Vaga's
November 24th AUSTIN Liberty Lunch
S.P.Y. (the album) now available on
Crucial Generation Records

THE CHROMATICS

EVERY TUESDAY AT MERCADO CARIBE
November 4th Café on the Square, San Marcos
November 11th Chicago House
November 17th Austin Outhouse
November 25th Colorado Street Café

"Smashing harmonic vocals. The Austin band we'd invest money in (if we had any money)" MUSIC CITY



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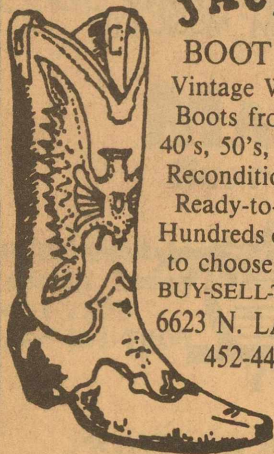


Photo by Matthew Fuller